



K.R. MANGALAM UNIVERSITY
THE COMPLETE WORLD OF EDUCATION

SCHOOL OF JOURNALISM & MASS COMMUNICATION

**Masters of Arts (Journalism and Mass
Communication)
2021-23**

Program Code: 67

**Approved in the 26th Meeting of Academic Council Held
on 11 August 2021**




Registrar
K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)



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About K.R Mangalam University

The K.R. Mangalam Group has made a name for itself in the field of education. The K.R. Mangalam story goes back to the chain of schools that offered an alternative option of world-class education, pitching itself against the established elite schools, which had enjoyed a position of monopoly till then. Having blazed a new trail in school education, the focus of the group was aimed at higher education.

K.R. Mangalam University is the fastest-growing higher education institute in Gurugram, India. K. R. Mangalam University was established under the Haryana Private University Act 2006, received the approval of Haryana Legislature vide Amendment Act # 36 of 2013 and consent of the Hon'ble Governor of Haryana on 11th April 2013, which was published in the Gazette notification vide Leg. No.10/2013, dated 3rd May 2013.

Since its inception in 2013, the University has been striving to fulfil its prime objective of transforming young lives through ground-breaking pedagogy, global collaborations, and world-class infrastructure. Resources at K.R Mangalam University have been continuously upgraded to optimize opportunities for the students. Our students are groomed in a truly interdisciplinary environment where they grow up with integrative skills through interaction with students from engineering, social sciences, management and other study streams.

K.R Mangalam University is unique because of its:

1. Enduring legacy of providing education to high achievers who demonstrate leadership in diverse fields.
2. Protective and nurturing environment for teaching, research, creativity, scholarship, social and economic justice.

Objectives

- (i) To impart undergraduate, post graduate and doctoral education in identified areas of higher education.
- (ii) To undertake research programmes with industrial interface.
- (iii) To integrate its growth with the global needs and expectations of the major stake holders through teaching, research, exchange & collaborative programmes with foreign, Indian Universities/Institutions and MNCs.
- (iv) To act as a nodal center for transfer of technology to the industry.
- (v) To provide job oriented professional education to the Indian student community with particular focus on Haryana

About School of Journalism and Mass Communication (SJMC)

School of Journalism and Mass Communication (SJMC), K.R. Mangalam University aspires to develop critical and analytical thinking skills in the students interested in pursuing a career in the Media industry. The School offers a Bachelor of Arts (Journalism and Mass Communication) BA(JMC) programme. During three years students develop flare writing skills, learn and practice reporting techniques, get hands-on video production, radio production, advertising management, event planning, and photography. The curriculum is aptly designed with a balanced approach toward academic and practical learning, responding to the demands of modern journalism, advertising, Public Relations, filmmaking, event management, and other channels of mass communication. Industry projects are an integral part of the courses, enabling students to acquire hands-on training for the

profile of their choices such as writing, production, management, reporting, direction, designing, and much more.

School Vision

School of Journalism and Mass Communication aspires to become an internationally recognized Media School through excellence in interdisciplinary project-based student-centric media education. We aim to develop socially responsible life-long learners who contribute to nation-building through research and innovation.

School Mission

M 1: To provide excellence in education by focusing on a futuristic curriculum, progressive, outcome-based hands-on education.

M 2: Foster employability and entrepreneurship through industry interface and live projects.

M 3: Instil notion of lifelong learning through stimulating problem-solving skills, critical thinking, research and innovation.

M 4: Integrate global needs and expectations through collaborative programs with premier universities, research centers, industries and professional bodies.

M 5: Enhance leadership qualities among the youth having an understanding of ethical values and environmental realities.

Programs Offered by the School

Master of Arts (Journalism and Mass Communication)

M.A (Journalism & Mass Communication) degree programme is designed to strengthen one's professional abilities for widening current knowledge and industry-ready skills, undertaking future studies for global and local application, performing creatively and professionally, in a chosen career and ultimately playing a constructive role as a socially responsible global citizen. It has also been structured to prepare the postgraduates to achieve skills for digital and cyber media world of the present and future era.

Eligibility Criteria: The student should have passed Bachelors' Degree from UGC recognized university/institution in any discipline equivalent examination with an overall aggregate of 50% or more.

Course Outline: Communication Theories and Models/ The Craft of Media Writing/Current Affairs and Perspective/Public Relations: Theory and Practice, Film Appreciation/ Advertising Today/Exploring Frames/Reporting and Editing/Creative Visualisation Techniques/ Research Techniques/ Broadcast News Production/ New Media and Web Content/ Media, Law and Society/Data Journalism/ Mobile Journalism

Specialization:

- Print Journalism: Advance Reporting and Editing/Business & Political Coverage/Sports Journalism
- Broadcast Journalism: Audio Programming/Storytelling for Screen/Power of Images: TV and Films
- IMC: Integrated Marketing Communication/Creativity and Campaign Planning/Brand Communication

Career Options:

Opportunities for the Journalism and Mass communication graduates are in the field of Journalism, TV and Print Media, Advertising, Public Relations, Corporate Communication, Media Management, Television Production, Video Editing, Film Production, Fashion/Wildlife Photography, Radio Jockeying, Video Jockeying, Photo Journalism, Publishing, Event Planning, Digital Media, Research and Academics.

Program Educational Objectives (PEO)

PEO 1: To Demonstrate ability to adapt the rapid changing environment by having learned and applied new skills and new competencies.

PEO 2: To acquire the spirit of compassion, kinship and commitment for National Harmony.

PEO 3: To progressively adopt and learn continuously through ICT modules.

PEO 4: To categorize the various career pathways for students of communication.

PEO 5: To educate the students to empower the individuals to promote human rights, human dignity and human freedom.

PEO 6: To provide required skills in regard to industries like Advertising, Public Relations, and Corporate Communications etc.

Program Outcomes (PO)

PO 1: Disciplinary Knowledge

PO 2: Understanding the Role of Media

PO 3: Skilled and Industry-ready Professionals

PO 4: Influential and effective communication

PO 5: Leadership Readiness/ Qualities

PO 6: Critical/ Reflective Thinking & Language Efficiency

PO7: Technologically Efficient Professional

PO 8: Ethical Awareness

PO 9: Lifelong Learning

PO 10: Research-related Skills

PO 11: Cooperation/ Teamwork

Program Specific Outcomes (PSO)

PSO 1: Demonstrate a Systematic, Extensive, and Coherent Knowledge.

PSO 2: Demonstrate Procedural Knowledge.

PSO 3: Demonstrate Professional and Communication Skills

Specified Details:

- Demonstrate a systematic, extensive and coherent knowledge and understanding of an academic field of study as a whole and its applications, and links to related disciplinary areas/subjects of study; including a critical understanding of the established theories, principles and concepts, and of a number of advanced and emerging issues in the field of Journalism & Mass Communication;
- Demonstrate Procedural knowledge that creates different types of professionals related to the Media & Entertainment Industry, including research and development, teaching and government and public service;

- Demonstrate Professional and communication skills in the field of mass media, advertising, public relations, corporate communication, photography, animation, political communication, media management and new media and other such emerging areas of knowledge and Media Branches and current developments in the academic field of Media studies, including a critical understanding of the latest developments, and an ability to use established techniques of analysis and enquiry within the area of Journalism & Mass Communication.
- Demonstrate comprehensive knowledge about materials, including current research, scholarly, and/or professional literature, relating to essential and advanced learning areas pertaining to the Mass communication & Journalism field of study, and techniques and skills required for identifying problems and issues related.
- Demonstrate skills in identifying information needs, collection of relevant quantitative and/or qualitative data drawing on a wide range of sources, analysis and interpretation of data using methodologies as appropriate to the subject(s) for formulating evidence based solutions and arguments;
- Use knowledge, understanding and skills for critical assessment of a wide range of ideas and complex problems and issues relating to the chosen field of study.
- Communicate the results of studies undertaken in an academic field accurately in a range of different contexts using the main concepts, constructs and techniques of the Mass communication & Journalism studies.
- Address one's own learning needs relating to current and emerging areas of study, making use of research, development and professional materials as appropriate, including those related to new frontiers of knowledge.
- Apply one's disciplinary knowledge and transferable skills to new/unfamiliar contexts and to identify and analyse problems and issues and seek solutions to real-life problems.

Program Duration: - 2 Years (4 Semesters)

Class Timings

The classes will be held from Monday to Friday from 09.10 am to 04.00 pm.

Scheme of Studies and Syllabi

The scheme of studies and syllabi of all courses of MA JMC program offered by SJMC are given in the following pages. These are arranged as: (a) common course (b) degree-specific numeric order of the last three digits of the course code.

For each course, the first line contains; Course Code and per week Lecture hours (L)-Tutorial hours (T)-Practical hours (P)-and Credits (C) of the course. This is followed by the course objectives, syllabus, Suggested Readings.

Two-Year Master of Arts Journalism & Mass Communication (MA JMC) Program at a Glance

Semester	1	2	3	4	Total
Courses	5	5	5	6	21
Credit	24	24	26	31	105

Scheme of Studies- MA JMC

Abbreviation:

- i. CC: CORE COURSE
- ii. AEC: Ability Enhancement Course
- iii. SEC: Skill Enhancement Course
- iv. OE: Open Elective
- v. DSE: DISCIPLINE SPECIFIC COURSE
- vi. VAC: Value Added Course

Year	SN	Course Code	Course Title	L	T	P	C		SN	Course Code	Course Title	L	T	P	C
FIRST	Odd								Even						
	1	SJM701 A	Communication Theories and Models	4	1	0	5		1	SJM702 A	Advertising Today	4	1	0	5
	2	SJM703 A	The Craft of Media Writing	4	1	0	5		2	SJM704 A	Exploring Frames	4	0	2	6
	3	SJM705 A	Current Affairs and Perspective	4	1	0	5		3	SJM706 A	Reporting and Editing	4	1	0	5
	4	SJM707 A	Public Relations: Theory and Practice	4	1	0	5		4	SJM708 A	Creative Visualisation Techniques	4	0	2	6
	5	SJM7011A	MOOC	0	0	0	4		5	SJM7021A	MOOC	0	0	0	4
	TOTAL				16	4	0	24	TOTAL				16	2	4

SECOND	Odd							Even (Common Papers)								
	1	SJM801 A	Research Techniques	4	0	2	6	1	SJM802 A	Data Journalism	4	1	0	5		
	2	SJM803 A	Broadcast News Production	4	0	2	6	2	SJM804 A	Major Project	0	0	6	6		
	3	SJM805 A	New Media and Web Content	4	0	2	6	3	SJM806 A	Mobile Journalism	3	1	0	4		
	4	SJM807 A	Media, Law and Society	3	1	0	4	Total		7	2	6	15			
	5	SJM809 A	Summer Training Report	0	0	0	4									
TOTAL				15	1	6	26									

			Specialisation - 1			
1	SJM810 A	Advance Reporting and Editing	4	0	2	6
2	SJM812 A	Business & Political Coverage	3	1	0	4
3	SJM814	Sports	4	0	2	6

Total	
Credits	107

	A	Journalism				
		Total	1	1	4	16

		Specialisation - 2	L	T	P	C
1	SJMJ816 A	Audio Programmi ng	4	0	2	6
2	SJMJ818 A	Storytelling for Screen	3	1	0	4
3	SJMJ820 A	Power of Images: TV and Films	4	0	2	6
		Total	1	1	4	16

		Specialisation - 3	L	T	P	C
1	SJMJ822 A	Integrated Marketing Communica tion	4	0	2	6
2	SJMJ824 A	Creativity and Campaign Planning	4	0	2	6
3	SJMJ826 A	Brand Communica tion	3	1	0	4
		Total	1	1	4	16

SEMESTER I						
S.no	Course Code	Course Title	L	T	P	C
1	SJMJ701A	Communication Theories and Models	4	1	0	5
2	SJMJ703A	The Craft of Media Writing	4	1	0	5
3	SJMJ705A	Current Affairs and Perspective	4	1	0	5
4	SJMJ707A	Public Relations: Theory and Practice	4	1	0	5
5		MOOC	0	0	0	4
TOTAL			16	4	0	24

SJMJ701A	Communication Theories and Models	L	T	P	C
Version 1.0		4	1	0	5
Eligibility/Exposure	Graduation in any discipline				
Co-requisites	--				

Course Objectives:

1. To define the relationship between communication and society.
2. To develop different modes, structure and forms of communication.
3. To apply theoretical trends in mass communication.
4. To describe the need and issues of development.
5. To develop communication within larger context of national-international issues.
6. To develop the understanding of various theories and models and how they can be applied in communication through media.
7. To define the issue of digital divide between the developed and developing countries and work accordingly to minimize it.

Course Outcomes:

After completion of the course student will be able to

CO1: Define the relationship between communication and society.

CO2: Develop different modes, structure and forms of communication.

CO3: Apply theoretical trends in mass communication.

CO4: Describe the need and issues of development.

CO5: Develop communication within larger context of national-international issues.

CO6: Develop the understanding of various theories and models and how they can be applied in communication through media.

CO7: Define the issue of digital divide between the developed and developing countries and work accordingly to minimize it.

Catalogue Description:

This course will develop an understanding of the strengths and limitations of basic theories of mass communication and their applicability. The course will cover models of communication, paradigm

shift in Mass Communication theories, normative theories, source theories, message theories, channel theories, audience theories and internal communication theories.

The student will understand a broad perspective of these theories and their relevance in media industry. The student will also learn to critically evaluate theories as applied to practical mass communication problems.

After the successful completion of the course students will be able to identify and investigate the major theories in the various branches of communication studies and understand how theory is used in the analysis of issues in communication studies. They will also learn how to appreciate the practical relevance of theories in today's traditional media and social media scenario.

The course will provide students with an appreciation of the multiple perspectives available to understand communication theory and process. It will acquaint students with the nature of communication processes and enable students to be conversant with differing theories of communication.

Course Content:

Unit I – 12 lectures

Introduction to Communication and Its Types

Communication and its process, Meaning and functions of communication, Process of communication, Feedback and change agents, Barriers of communication, Levels, types and channels of communication, Dyadic, group, organizational, Verbal, visual, non-verbal (Paralinguistic, kinesics, proxemics, chronemics), Extension of audio and visual communication, Mass Communication: meaning, nature, channel and function

Unit II – 15 lectures

Theories and Models- I

Theoretical approach, Semiotics school, process school, Mass society theory, Critical political economy theory, Pluralism, functionalism, effect studies, Structuralism and post structuralism, Feminism, Nature of media, content, style and representation, Approach to culture, Communication and culture, Mass culture, Frankfurt school, Birmingham school, Popular culture, McLuhan's cultural change, Pertinent issues, Media commercialization, Globalisation of culture, Gender issues, Media and children, Marginalised groups

Unit III – 10 lectures

Theories and Models- II

Normative theories of the press and beyond, Mass Communication theories, Mc Luhan theory, Media content theory, Semantic theories of broadcasting, Reflective-projective theory, Mirror theory, Empirical theory, Conspiracy theory, Social influence or identification theory, Communication models, Schramm's models, Gatekeeping model, Convergence model

Unit IV- 12 lectures

Communication for Development

Development theories and indicators, Meaning and process of development, Theories and paradigms of development, Indicators of development, Development communication: various

approaches, Concept of development communication, Participatory communication approach, Development support communication – extension, Role of media in development, Use of traditional media for development, Cinema and development, Development issues, Tribal development, Rural and urban development.

Unit V- 15 lectures

Information and Communication world

Information gaps in Indian society at village, city, district and state level, Information poverty in less developed and developing countries, Digital divide in the world, Information control by developed countries, Digital divide between developed and developing countries, Information cooperation and exchange, New World Information and Communication Order (NWICO), UNESCO declaration on mass media Bilateral, multilateral and regional information cooperation, Non-Aligned News Agency Pool- information exchange under NAM, SAARC Audio-Visual Exchange (SAVE)- information exchange under SAARC.

Suggested Readings:

1. Artz, L., & Kamalipour, Y. R. (2007). *The media globe: Trends in international mass media*. Rowman & Littlefield.
2. Schramm, W. L. (1964). *Mass media and national development: The role of information in the developing countries*. UNESCO/ Stanford University Press.
3. Thussu, D. K. (2006). *Media on the move: Global flow and contra-flow*. Routledge.
4. McQuail, D. (2010). *McQuail's Mass Communication Theory*. SAGE.
5. Kumar, K. J. (2020). *Mass Communication in India* (5th ed.). Jaico Publishing House.
6. Narula, U. (2004). *Mass Communication: Theory and practice*. Haranand Publication, New Delhi.
7. Baran, S. J., & Davis, D. K. (2014). *Mass communication theory: Foundations, ferment, and future*. Cengage Learning.
8. Andal, N. (2017). *Communication theories and models*. Himalaya Publishing House, Delhi.
9. Hanson, R. E. (2016). *Mass Communication: Living in a media world*. Sage Publications.
10. Aggarwal, V. B., & Gupta, V. S. (2001). *Handbook of Journalism and Mass Communication*. Concept Publishing Company.
11. Rayudu, C. S. (2010). *Communication*. Mumbai: Himalaya Publishing House.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme

Components	Quiz I	Presentation/ Assignment/ etc.	Mid Term Exam	Attendance	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs):

Mapping between COs and Pos		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Define the relationship between communication and society.	PO1, PO2
CO2	Develop different modes, structure and forms of communication.	PO1, PO3, PO4
CO3	Apply theoretical trends in mass communication.	PO4, PO6
CO4	Describe the need and issues of development.	PO2, PO3, PO5, PO10
CO5	Develop communication within larger context of national-international issues.	PO4, PO6, PO9, PO10
CO6	Develop the understanding of various theories and models and how they can be applied in communication through media.	PO2, PO6
CO7	Define the issue of digital divide between the developed and developing countries and work accordingly to minimize it.	PO2, PO6, PO9, PO10

Course Code	Course Title	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O1	PS O2	PS O3
SJM701A	Communication Theories and Models	2	3	2	3	1	3			2	3		3	3	3

Course Code	Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJJ701A	CO1	2	3										3	1	1
	CO2	2		1	3								3	1	1
	CO3				3		3						3	2	3
	CO4		3	2		1					3		2	1	2
	CO5				3		1				1	3	3	3	3
	CO6		3				2						3	3	3
	CO7		3				3			2	3		3	3	2

1=weakly mapped

2= moderately mapped

3=strongly mapped

SJM703A	The Craft of Media Writing	L	T	P	C
Version 1.0		4	1	-	5
Eligibility/Exposure	Basic knowledge of Reporting				
Co-requisites	--				

Course Objectives:

1. To explain various writing styles that are used in media writing.
2. To develop understanding of more complex, convergent, and fluid media environment
3. To apply the concepts of media writing into developing compelling stories
4. To train students to become thinking practitioners with a strong sense of the ethics
5. To impart theoretical and practical knowledge of media writing needed to become industry ready professional

Course Outcomes –

After completion of the course student will be able to:

CO1: Explain various writing styles that are used in media writing

CO2: Demonstrate substantial in-depth knowledge about the meaning of digital media, information technologies and their uses in contemporary mediatized societies and cultures

CO3: Apply the concepts of media writing into developing compelling stories

CO4: Adopt an independent and critical approach to information and research in the field of digital media and society

CO5: Apply the theoretical and practical knowledge of media writing needed to become industry ready professional

Catalogue Description

The students will learn fundamentals of writing across all media platforms. By the end of the course, students will be able to write for many journalistic and media-based styles using basic and accepted techniques accepted by each discipline. The aim is to prepare students to think critically about writing for the media (specifically broadcast journalism, public relations and advertising) and to equip students with a knowledge and understanding of the general principles of media writing.

This course is meant to build a journalism student's skill set from the ground up. During the course, the students will learn the basic rules of media writing, the basic structure of a piece of news writing; and a series of different styles and approaches to write news for traditional and new media. This course will help students focus their skills by exploring different forms of writing online and in print.

The fundamentals of writing will be reinforced throughout the semester and students will come away from this course with the ability to recognize and write news articles, PR news releases, reviews, and broadcast news. The students will also do practical exercises of writing for media such as print, radio, television and internet. They will also learn how to use current technologies to reach and communicate with larger variety of audience. The wide variety of assignments will be taken up by the students such as writing features, news stories, blogs and emails etc.

Course Content:

Unit I- 14 Lectures

Introduction to Media Writing

Fundamentals of Media Writing: Descriptive, Narrative, Objective and Reflective, ABCD of Media Writing: Grammar and Vocabulary (remedial exercises based on print and electronic media), Writing for News and Non-news Mediums (print and electronic media), Ethics in Media Writing

Unit II- 12 Lectures

Process of Writing

Process Writing: Brainstorming for Ideas, Idea Organization and Audience Analysis, Writing Mechanism: Opening, Developing and Winding up the Argument/ Narrative, Editing and Formatting: APA Style Sheet Basics, Abstract, Summary, Paragraph, Essay and Column Writing

Unit III- 12 Lectures

Introduction to online media

Introduction to Online Writing: Social Media Writing Skills and Etiquettes, Online Official Correspondence, Social Media and Language Change: e-mail, SMS, Emoticons, Blogs, Social Networking Sites, Maintaining Digital Databases

Unit IV- 12 Lectures

Translation Practices

Translation Practices: Translation, Transliteration and Trans-Creation; Concept, Forms and Manifestations, The Location, Scope and Significance of Translation in Indian Media, Process of Translation from English to Hindi and vice - versa

Suggested Reading(s):

- Stovall, J. G. (2015). *Writing for the Mass Media*. Ninth Edition. New York: Pearson
- John Fiske. (1990). *Introduction to Communication Studies*, Routledge
- Watson, James. (2004). *Media Communication: An Introduction to Theory and Process* -- New York: Palgrave
- Vander Mey, R. (2004). *The College Writer: A guide to Thinking, Writing and Researching*. Boston: Houghton Mifflin

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme

Components	Quiz I	Presentation/ Assignment/ etc.	Mid Term Exam	Attendance	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Explain various writing styles that are used in media writing	PO1
CO2	Demonstrate substantial in-depth knowledge about the meaning of digital media, information technologies and their uses in contemporary mediatized societies and cultures	PO1, PO2, PO3, PO4
CO3	Apply the concepts of media writing into developing compelling stories	PO1, PO2, PO4, PO6
CO4	Adopt an independent and critical approach to information and research in the field of digital media and society	PO1, PO3, PO4, PO6
CO5	Apply the theoretical and practical knowledge of media writing needed to become industry ready professional	PO1, PO3, PO4

Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJBJ 703 A	The Craft of Media Writing	3	2	3	3		2						3	3	3
		Disciplinary Knowledge	Understanding the Role of Media	Skilled and Industry-ready Professionals	Influential and effective communication	Leadership readiness/ Qualities	Critical/ Reflective thinking & language efficiency	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Teamwork	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills

Course Code	Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SBJJ703A	CO1	3											3	3	3
	CO2	3	3	3	1								3	3	3
	CO3	3	3		1		2						3	3	3
	CO4	3		2	3		1						3	3	3
	CO5	3		3	3								3	3	3

1=weakly mapped

2= moderately mapped

3=strongly mapped

SJMJ 705A	Current Affairs and Perspective	L	T	P	C
Version 1.0		4	1	0	5
Eligibility/Exposure	Graduation in any discipline				
Co-requisites	--				

Course Objectives:

1. To impart the extensive knowledge about general knowledge, general awareness and contemporary activities at local, regional, national and international level about socio –economic issues.
2. To develop the extensive knowledge about general knowledge, general awareness and contemporary activities at local, regional, national and international level about political issues.
3. To inculcate the extensive knowledge about general knowledge, general awareness and contemporary activities at local, regional, national and international level about educational and cultural issues.
4. To apply the general knowledge, general awareness and contemporary issues in his learning of journalism as discipline.
5. To create presentations and write up on these issues of relevance.

Course Outcomes

On completion of this course, the students will be able to:

CO1: Understand about general knowledge, general awareness and contemporary activities at local, regional, national and international level about socio –economic issues.

CO2: Have the extensive knowledge about general knowledge, general awareness and contemporary activities at local, regional, national and international level about political issues

CO3: Develop the extensive knowledge about general knowledge, general awareness and contemporary activities at local, regional, national and international level about educational and cultural issues.

CO4: Apply the general knowledge, general awareness and contemporary issues in his learning of journalism as discipline.

CO5: Create presentations and write up on these issues of relevance

Catalogue Description:

This course will give the learner an insight into latest happenings of India and events around the globe. The course will prepare learners to understand the present day national and international political, social, economic, environmental and developmental concerns and issues.

The hands-on course attempts to introduce the learners, the issues of larger public concern through group based projects and assignments.

Objectives and Expected Outcomes:

For journalism students it is important to understand the events and issues reported in the media. For instance, why does India not have good relations with most of the neighboring countries? To understand such problems, a learner needs to find out the past instances and their relevance in today's scenario.

During the course, students will discuss the concerns and issues of environmental, social, political and economic importance. They will be expressing their opinion through debates, group discussions, blogs, articles and other relevant assignments given time to time.

The learners will be able to understand the present day problems and challenges and its implications on development. Learners will be critically analyzing the media perspective through newspapers, magazines and social media. They will make presentations based upon their observation and critical analysis of the situations.

This course will ignite creative thoughts and fuel new imaginations amongst students of journalism as they will gain insight on real-world issues covered in media.

Course Content

All the socio-economic, political, religious, Sports and developmental issues of local, regional, national and International importance with the history and present relevance.

Suggested readings:

- Newspapers and current affairs magazines
- Manorma Year Book

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme:

Components	Quiz I	Presentation/ Assignment/ etc.	Mid Term Exam	Attendance	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Understand about general knowledge, general awareness and contemporary activities at local, regional, national and international level about socio –economic issues.	PO2, PO3, PO4, PO6,
CO2	Have the extensive knowledge about general knowledge, general awareness and contemporary activities at local, regional, national and international level about political issues	PO2, PO3 and PO4
CO3	Develop the extensive knowledge about general knowledge, general awareness and contemporary activities at local, regional, national and international level about religious, cultural and media issues.	PO2, PO3 and PO4
CO4	Apply the general knowledge, general awareness and contemporary issues in his learning of journalism as discipline.	PO6, PO10, PO11
CO5	Create presentations and write up on these issues of relevance	PO4, PO9, PO10, PO11

		Disciplinary Knowledge	Understanding the Role of Media	Skilled and Industry-ready Professionals	Influential and effective communication	Leadership/Project Management	Critical/Reflective thinking & language efficiency	Technical/Logically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/Teamwork	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3

SJM705A	Current Affairs and Perspectives		2	2	1		3			3	2	2	3	3	3
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Course Code	Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJBJ 705A	CO1		3	3	1		2						2	2	2
	CO2		3	3	1								2	1	2
	CO3		3	3	1								3	3	3
	CO4						3				3		3	3	3
	CO5				3					3	2	2	3	3	3

1=weakly mapped

2= moderately mapped

3=strongly mapped

SJM707A	Public Relations: Theory and Practice	L	T	P	C
Version 1.0		4	1	0	5
Eligibility/Exposure	Graduation in any discipline				
Co-requisites	--				

Course Objectives

1. To provide knowledge about the definitions and concepts of public relations, publicity, propaganda, advertising and e-PR.
2. To know the difference between Public Relations and other methods of promotional mix.
3. To develop writing skills for various PR tools.
4. To give hands-on skills in conceiving and implementing PR programmes
5. To design strategies and tactics for creating campaigns for raising awareness and changing attitudes.
6. To describe the role and scope of Public Relations in crisis management and image building
7. To nurture laws and ethics related to PR required to work in media industry

Course Outcomes

After completion of the course student will be able to:

CO1: Apply knowledge about the definitions and concepts of public relations, publicity, propaganda, advertising and e-PR.

- CO2:** Know the difference between Public Relations and other methods of promotional mix.
- CO3:** Write for various PR tools
- CO4:** Create and implement PR programmes
- CO5:** Design strategies and tactics for creating campaigns for raising awareness and changing attitudes.
- CO6:** Describe the role and scope of Public Relations in crisis management and image building
- CO7:** Nurture laws and ethics related to PR required to work in media industry

Overview:

The course will promote a deep theoretical insight of both the Public Relations discipline. The theoretical concepts, processes and applicability of Public Relations will be discussed in detail. The course will help students understand the role and scope of PR in management, its various tools and the emerging importance of the discipline in varying areas.

Course Outcomes and Learning Objectives:

The course will enable students to specialize in the practice of Public Relations. The students will understand the processes involved in production of corporate publications and to develop the skills of writing and editing of PR publications. The course will provide basic and emerging concepts and principles in relation to better decision making in the areas of Public Relations & Corporate Communication. The aim is to provide hands-on training on planning and production of various PR campaigns. Through daily readings, engagement, and self-reflection, successful course participants will gain knowledge of intercultural and international PR theoretical frameworks. It will also give insight into the influence of culture in PR practice within the context of a global marketplace and international business.

The student will get acquainted with various PR tools used in industry with special mention to Political PR, PR vs Spin, Sports PR and celebrity Management. The course will help student learn about PR writing such as newsletters, papers, opinion papers, blogs, speeches, house journals, minutes of meetings and press releases etc. The difference between corporate communication and public relations will be discussed in length. This course will be helpful for students planning career in public relations and will provide strong foundation for the public relations major. The course also meets the needs of those planning other professional and managerial careers that require an understanding of public relations concepts and management practices.

Course Content:

Unit-I - 8 Lectures

Introduction to Public Relations

- 1.1 Definitions and concept of public relations, publicity, propaganda, advertising, e-PR
- 1.2 Difference between public relations and corporate communications, public relations and advertising, public relations and propaganda

Unit-II– 10 Lectures

Tools of Public Relations

Various kinds of writing for media - press releases, press backgrounders, rejoinders, press communiqué, making clips of electronic media, Understanding requirements of print vs electronic media, mainstream vs, local media, general vs trade media, Hands-on-skills on media writing, News release - seven point formula, Press conference, press briefing, Press tours, get-togethers, Tools of internal PR: House journal, annual report, Writing speech, minutes and official memo,

Unit-III – 10 Lectures

PR Campaigning

PR campaign: Programme planning, analysis, Budgeting – implementation evaluation, Measuring effectiveness of PR campaign, Role of market research in PR, Budgeting - implementation – evaluation, Measuring effectiveness of PR campaign, Role of market research in PR.

UNIT IV – 10 Lectures

PR management

Government PR, NGO PR, Political PR, PR vs Spin, Sports PR and celebrity Management
Crisis Management, PR in Crisis Management, CSR, CSR and Image management, Corporate Identity, Lobbying,

UNIT V – 10 Lectures

Codes and Laws of PR

Ethics of Public Relations, Code of ethics by professional bodies, Laws relating to Public Relations and Corporate Communications

Suggested Readings:

- Clow , K. E. (2015). *Integrated Advertising, Promotion and Marketing Communications*. Delhi.
- Butterick, K. (2011). *Introducing Public Relations: Theory and Practice*. Sage
- Jackson, P. (1987) *Corporate Communication for Managers*. Pitman Publishing.
- Jethwaney , J., & Jain, S. (2006). *Advertising Management*. Oxford Uni. Press.
- Jethwaney, J. (2000). *Public Relations*. Sterling.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme

Components	Quiz I	Presentation/ Assignment/ etc.	Mid Term Exam	Attendance	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs	
Course Outcomes (COs)	Mapped Program Outcomes

CO1	Define the concept and nature of Public Relations.	PO1
CO2	Illustrate and explain the distinct features of PR and Corporate Communication vis-à-vis other media	PO1, PO3
CO3	Understand basic process of public relations—research, planning, communication.	PO1, PO3, PO5, PO11
CO4	Apply and develop basic PR writing skills and campaign planning.	PO3, PO4, PO10
CO5	Describe crisis management, brand development and make ambassadors out of employees.	PO3, PO4, PO6, PO7, PO10, PO11,
CO6	Integrate the theoretical and practical knowledge into becoming industry ready professional by creating individual and group projects	PO3, PO4, PO5, PO11,

		Disciplinary Knowledge	Understanding the Role of Media	Skilled and Industry-ready Professionals	Influential and effective communication	Leadership and Entrepreneurship/Qualities	Critical/Reflective thinking & language efficiency	Technologically Efficient Professional	Ethical Awareness	Life Learning	Research-related Skills	Cooperation/Teamwork	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate a Procedural Knowledge	Demonstrate Professional and Communication Skills
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJM707A	Public Relations & Corporate Communication	2		3	2	2	1	1	1		1	3	3	3	3

Course Code	Course Outcome	PO 1	PO2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PSO 1	PSO 2	PSO 3
Public Relations: Theory	CO1	3											3	3	3
	CO2	3		3									3	3	3

and Practice SJM70 7A	CO3	3		3		2					2	3	3	3	3
	CO4			3	3						3		3	3	3
	CO5			3	3		3	2			2	3	3	3	3
	CO6			3	2	2						3	3	3	3

1=weakly mapped

2= moderately mapped

3=strongly mapped

	MOOC	L	T	P	C
Version 1.0		0	0	0	4
Eligibility/Exposure	Graduation in any discipline				
Co-requisites	--				

SEMESTER II						
S.no	Course Code	Course Title	L	T	P	C
1	SJM702A	Advertising Today	4	1	0	5
2	SJM704A	Exploring Frames	4	0	2	6
3	SJM706A	Reporting and Editing	4	1	0	5
4	SJM708A	Creative Visualisation Techniques	4	0	2	6
5		MOOC	0	0	0	4
TOTAL			16	2	4	24

Course objectives:

1. To define the concept and nature of advertising, its role in society and business.
2. To explain application of theories and models in the field of advertising
3. To demonstrate knowledge and functioning of advertising agency

4. To compare marketing and advertising using marketing mix, role of segmentation and buying motives
5. To choose the appropriate appeals of advertising to reach target audience keeping ethics in mind
6. To design creative and media strategies for Advertising Campaigns using research methods and study effectiveness

Course Outcomes:

After completion of the course students will be able to:

CO1 Define the concept and nature of advertising, its role in society and business.

CO2 Explain application of theories and models in the field of advertising

CO3 Demonstrate the knowledge and functioning of advertising agency

CO4 Differentiate between marketing and advertising using marketing mix, role of segmentation and buying motives

CO5 Choose the appropriate appeals of advertising to reach target audience keeping ethics in mind

CO6 Design creative and media strategies for Advertising Campaigns using research methods and study effectiveness

Overview:

The pervasiveness of advertising in society is noteworthy and as such offers an opportunity for consideration of various dimensions of advertising. This course provides a basic overview of principles and practices of advertising and examines various issues that are relevant to advertising. It presents a foundation that will prepare you for advanced advertising courses as well as general communication classes.

Objectives and Expected Outcomes:

The course will introduce the students about basic advertising concepts and practices and understand traditional and modern advertising environment. It will explore main subfields and basic modern concepts/ideas, theoretical models of advertising and will encourage further interest in advertising studies.

The course will demonstrate a working knowledge of the following areas associated with the advertising industry: Target marketing, ad agency organizations and operations, media strategies, use of electronic media, outdoor media, print media, online media, sales promotions and specialty advertising.

After the completion of the course students will be able to identify the social, ethical and legal responsibilities of advertising and define the economic and social impact of advertising on society. The course will enable student list the advertising mediums available to advertisers, identifying medium characteristics, and advantages and disadvantages relative to each other. The course will further help student recognize and define basic production terminology and techniques used for print, broadcast, and Internet mediums.

This course will prepare students with a fundamental understanding of advertising and its place in business, branding, and society. This course will equip students for further study in both basic and specialized areas of advertising and commercial communication.

Course Content:

Unit I – 14 lectures

Theories in Advertising

Advertising: concepts, definitions, needs, Development of advertising in India and World, Importance and role of advertising in media, economy and society, Types of advertising on the basis of consumers, geography, space and purpose, Advertising as a communication process: Stern's model of advertising communication, Institutional/Corporate advertising,

UNIT II – 12 lectures

Understanding Market

Market segmentation, Marketing Mix, 5 Ps of marketing, Sales promotion, Marketing vs Publicity, Identification of target consumer, Marketing Strategies, Positioning, USP, Product Life Cycle

UNIT III – 12 lectures

Models of Advertising and Campaigns

Theories in advertising (DAGMAR, CPT, circus theory, the laundry metaphor and AIDA approach), Ad campaign: Meaning and types, Setting Objectives, Budgeting, Pitch Presentations: format and style, Types of ad media: above the line and below the line media vehicles, Media planning - media mix, media selection, media buying, and media analysis. Process of planning and executing the ad campaign, Pretesting, concurrent and post testing a campaign,

UNIT IV – 12 lectures

Organization structure, pattern, definition, Types of advertising agencies, Function of different departments of ad agencies, Services rendered by modern ad agency, Agency compensation, Market research, Laws related to Advertising, Code of Ethics,

Assignments:

1. Identifying advertisements on the basis of various criterion
2. Writing agency and creative brief
3. Devising advertising strategies
4. Designing ad campaign

Suggested readings:

- Aaker, D. A., & Mayers, J. G. (1992). *Advertising Management*. Prentice Hall of India.
- Batra, M., & Aaker. (1992). *Advertising Management*. New Delhi: Prentice Hall of India
- Jefkins, F. (1991). *Advertising*. New Delhi: Tata Mcgraw Hill.
- Jethwaney, J., & Jain, S. (2006). *Advertising Management*. Oxford University Press.
- O'Guinn, A., & Semenik. (2016). *Advertising and Integrated Brand Promotion*. New Delhi: Vikas Publication House.
- Vilanilam, V. K., & Verghese, A. K. (2004). *Advertising Basics*. New Delhi: Response Books.
- Wilmschurst, J., & Mackay, A. (1999). *The Fundamentals of Advertising*. Routledge.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme:

Components	Quiz I	Presentation/ Assignment/ etc.	Mid Term Exam	Attendance	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Define the concept and nature of advertising, its role in society and business	PO1, PO2
CO2	Explain application of theories and models in the field of advertising	PO1, PO2
CO3	Demonstrate the knowledge and functioning of advertising agency	PO2, PO3
CO4	Differentiate between marketing and advertising using marketing mix, role of segmentation and buying motives	PO3, PO4, PO10
CO5	Choose the appropriate appeals of advertising to reach target audience keeping ethics in mind	PO2, PO3
CO6	Design creative and media strategies for Advertising Campaigns using research methods and study effectiveness	PO3, PO4, PO10

		Disciplinary Knowledge	Understanding the Role of Media	Skilled and Industry-ready Professionals and effective communication	Leadership readiness/ Qualities	Critical/ Reflective thinking & language efficiency	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Team work	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills						
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3					

SJM702A	Advertising Today	3	2	3	2					2		3	3	3	3	3
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Course Code	Course Outcome	P O1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O1	PS O2	PS O3
SJB702 A	CO1	3	2										2	2	3
	CO2	2	2										2	2	2
	CO3		3	3									2	2	2
	CO4			3	2						3		2	3	3
	CO5		2	3									3	2	2
	CO6			2	1							2		2	3

- 1=weakly mapped
- 2= moderately mapped
- 3=strongly mapped

SJM704A	Exploring Frames	L	T	P	C
Version 1.0		4	0	2	6
Eligibility/Exposure	MA(JMC) I				
Co-requisites	--				

Course Objectives

1. To enhance knowledge about photography and its history.
2. To describe the parts of a digital SLR camera and its functions.
3. To develop visualization and creativity of the students.
4. To apprise the students with techniques involved in various beats of photography.
5. To describe various lights, their accessories and their applications.
6. To apply the use of photography in journalism and advertising field.
7. To integrate the theoretical and practical knowledge of photography into becoming industry ready professional.

Course Outcomes

After completion of the course student will be able to

- CO1:** Enhance knowledge about photography and its history.
- CO2:** Describe the parts of a digital camera and their functions.
- CO3:** Develop visualization and creativity of the students.
- CO4:** Apprise the students with techniques involved in various beats of photography.
- CO5:** Describe various lights, their accessories and their applications.

CO6: Apply the use of photography in journalism and advertising field.

CO7: Integrate the theoretical and practical knowledge of photography into becoming industry ready professional.

Catalogue Description:

Since its invention photography has affected how the world views and consumes history, as well as everyday life. A photograph is capable of not only capturing a brief moment in time, but can represent an entire social movement or be a catalyst for change.

In this course students will get to know about the history of photography. From the exposure time of 8 hours to just a few fractions of seconds, all the technological advancement of camera will be introduced to the students. Students will get to know about how to use photography as a medium of communication. They will also understand the different parts of the camera and their respective functions, digital sensors, scanning processes and filters etc.

Photographers are able to drastically change the outcome of an image through choosing various cameras, lenses, film, and the framing and timing of a shot. Filters, studio lighting, various darkroom processes and digital enhancement add even more tools for photographers to manipulate their images.

Photography is not just about capturing movements; it also has various beats in it for example portrait, wildlife, nature and landscape photography and food photography. A good picture can only be captured in an appropriate amount of light, students will learn about different types of lighting sources and so that they can use it according to their needs in photography. Students will learn different types of lighting such as one point, two point and three point lighting in this course.

Photojournalism allows the audience to see the reality through the eyes of the photographer. If the techniques of photography are applied properly, that one moment conveys volumes of information. Conveying the full story is part of environmental portraiture where the setting tells us as much about the subject as the subject themselves. The emotions are not created in the subjects by photojournalist. The photojournalist is not directing the scene as a portrait or commercial photographer would. They are there to observe and capture not become the story or interrupt the incident.

In a nutshell, this course is designed to give ‘hands-on’ exposure of digital photography, various methods of image capturing, image editing techniques and all the technical nuances of still photography.

Course Content:

Unit I – 10 lectures

Photography Principles

Brief History of photography, Photography as a medium of communication, How photography works?
Principles of camera obscura, Different parts of camera and their function

Unit II – 15 lectures

Functions of Camera

Camera design- Pinhole camera, view camera, compact camera, TLR Camera, SLR Camera, Polaroid Camera, underwater camera, digital camera, camera in mobile phone, Lenses- controlling image,

Photographic lenses- prime and zoom lens, angle of view Aperture and Shutter, Depth of field, Lens care, Exposure - Meaning and definition of Exposure F-number and shutter speed relationship, equivalent exposure settings Camera accessories: Tripod, Lens hood, Flash unit, filters, close up attachment etc. Photographic Composition: Elements of composition, Rule of thirds, Placement of subject, Framing, Principles of composition, shots and camera angles.

Unit III – 10 lectures

Types of Photography

Various types of photography- Portrait Photography, Wildlife Photography, Nature and Landscapes Photography, Food Photography, Fashion Photography, Product Photography and Night photography. Lighting- Sources of light: Natural & Artificial, Nature and physical properties of light, Direction & angle of light: Front, side, top & back, Lighting contrast and its control by fill in lights, One, two & three point lighting : Key, fill and back light.

Unit IV- 10 lectures

Photo journalism- Role and impact of a photograph in print media, Review and analysis of some outstanding photographs, Photo editing- selection of photograph, cropping, caption writing.

Digital Photo Editing- Introduction to Photoshop, creating a document and saving a file, Importing camera images, the tools palette, Selecting, cutting and pasting, Levels and Contrast, Photo Appreciation, Photo Stories, Photo Features and Photo Essays Legal and Ethical Issues.

Unit V - 15 lectures

Practical Exposure

Practical Exposure

1. Practice photographs at different f-stops (aperture)
2. Practice photographs at different shutter speeds
3. Practice photographs with different focal lengths
4. Practice Photographs with different camera shots
5. Practice Photographs with different camera angles
6. Capture photo with Dutch angle
7. Capture photos in outdoor lighting.
8. Capture portraits using Single Point Lighting
9. Use different accessories of lighting
10. Capture portraits using Three Point Lighting
11. Capture Silhouette effect
12. Capture Bokeh Effect
13. Black and White Photography
14. Product Photography: photograph a product for commercial purpose
15. Use editing software and its various tools.

Suggested Readings:

1. Sharma, O. P. (2003). *Practical Photography*. Hind Pocket Books.

2. Langford, M., Smith, R. S., & Fox, A. (2015). *Langford's basic photography: The guide for serious photographers*. Focal Press.
3. Folts, J. A., Lovell, R. P., & Zwahlen, F. C. (2006). *Handbook of photography*. Thomson Learning.
4. Frost, L. (2010). *The A-Z of creative photography*. Amphoto.
5. Ang, T. (2008). *Fundamentals of modern photography* (1st ed.). Octopus Publishing Group.
6. Aiyar, B. (2005). *Digital Photojournalism*. Author Press.
7. Bilissi, E., & Langford, M. (2018). *Langford's advanced photography: The guide for aspiring photographers*. Focal Press.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme

Components	Quiz I	Presentation/ Assignment/ etc.	Mid Term Exam	Attendance	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Enhance knowledge about photography and its history.	PO1, PO7
CO2	Describe the parts of a digital camera and their functions.	PO1, PO4, PO9
CO3	Develop visualization and creativity of the students.	PO4, PO6
CO4	Apprise the students with techniques involved in various beats of photography.	PO3
CO5	Describe various lights, their accessories and their applications.	PO7
CO6	Apply the use of photography in journalism and advertising field.	PO2, PO3
CO7	Demonstrate proficiency of skills in Photo Journalism.	PO7, PO9

		Disciplinary Knowledge	Understanding the Role of Media	Skilled and Industry-ready	Influent and effective	Leadership readiness/ Qualities	Critical/ Reflective thinking &	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Team work	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJM704 A	Exploring Frames	3	1	2	2		2	3		2			3	3	3

Course Code	Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJB704 A	CO1	3	3	2	1	1	2	2	1	1	2	1	3	3	2
	CO2	3	1	3	2	2	1	3	1	2	1	1	3	1	1
	CO3	3	3	3	3	2	2	2	2	2	3	1	3	2	2
	CO4	3	3	3	3	2	2	2	2	2	3	2	3	2	3
	CO5	3	3	3	2	3	2	3	1	3	3	2	3	2	2
	CO6	3	3	3	3	3	2	3	3	3	3	3	3	3	3
	CO7	3	3	3	3	3	3	3	3	3	3	3	3	3	3

1=weakly mapped

2= moderately mapped

3=strongly mapped

SJM706A	Reporting and Editing	L	T	P	C
Version 3.0		4	1	0	5
Eligibility/Exposure	Graduation in any discipline				
Co-requisites	--				

Course objectives-

1. To impart theoretical and practical knowledge about reporting, including specialised beats.
2. To develop basic understanding of working of news desk, bureau, and editorial department
3. To provide students theoretical and practical inputs about editing
4. To Apply the skills in information gathering, processing and delivering.
5. To learn how to write Features, Op-eds, Middles and Editorials.
6. To impart hands-on-training on editing
7. To learn re-writing copy.

Course Outcomes-

After completion of the course students will be able to:

- CO1:** Combine theoretical and practical knowledge about reporting, including specialised beats
CO2: Demonstrate basic understanding of working of news desk, bureau, and editorial department
CO3: Develop theoretical and practical inputs about editing
CO4: Apply the skills in information gathering, processing, and delivering
CO5: Write Features, Op-eds, Middles and Editorials
CO6: Apply hands-on-training on editing

CO7: Re-write copy

Overview:

The course will equip students with the relevant practical knowledge required in the field of print media journalism. The course will help students gain the in-depth experience on how to communicate with the masses through print media like newspapers, magazines, etc. The course will develop basic understanding of working of news desk, bureau, and editorial department and will equip students with skills and techniques of reporting and editing.

Objectives and Expected Outcomes:

The module examines the sources, techniques of reporting and the ethical and legal issues faced by journalist. The course will make students understand nuisances of reporting, qualities of a good reporter, types of reporting, changing scenario of news reporting & role of reporter.

The students will learn about scoops and exclusives and specialized reporting such as science, sports, economic, development, commerce, gender, and allied areas reporting for magazines. The students will be taught difference between newspaper and magazine reporting.

The course will outline working of reporting department in print media, role, function and qualities of a Reporter, Chief Reporter and Bureau Chief. The students will be able to learn about role and importance of news sources, attribution, cultivating, verifying and dealing with sources of news.

The course will help students understand meaning, purposes, symbols, tools, lead, body and paragraphing in news stories. The learners will understand the working of news desk, editorial department set-up, news flow, copy management and organization Headlines – techniques, styles, purposes, kinds of headlines, dummy page-makeup, layout, principles of photo editing– Magazine editing, layout, graphics.

Course Content:

Unit 1 - 10 Lectures

News: Concept

News Reporting, Concept of News, Elements and structure of news reports, Types of news: Hard and Soft, News Leads and their types, Inverted pyramid style, feature style, sand clock style and nut graph, Feature: Definition, characteristics, types: news and non-news features, Process of feature writing: Ideas and Research, Tools and Techniques of Feature Writing, Interview: types and techniques

Unit 2 - 10 Lectures

Beat reporting

Analytical reporting, Interpretative reporting, Descriptive reporting, Investigative reporting, Differences in reporting for Newspapers / News agencies, Specialized Reporting and Beats, Understanding Beats and their categories, City reporting: City and local news, Crime Reporting: sources and related laws, Reporting Political Parties and Politics, Legislative (covering Assembly and Parliament), Legal Reporting

Unit 3 - 12 Lectures

Editorial Personal

News Set-up, Reporting department in newspapers. Role, function and qualities of a Reporter, Chief Reporter and Bureau Chief, News Desk, Editorial structure of newspaper/magazines, Editorial hierarchy and job of various functionaries, functioning of news desk, News Flow and Editing: Role and Responsibility of Gatekeepers, Editing Process, News selection: News Value and other parameters, Handling of news copy, Planning and visualization of news, Rewriting news stories, Headlines and intro, Stylebook and Style sheet

Unit 4 - 8 Lectures

Editing

Editing, Editing: concept, process and significance, Editorial Values: objectivity, facts, impartiality and balance, Role and importance of news sources, attribution, Challenges before editor: bias, slants and pressures

Assignments:

1. News Reporting
2. Event reporting,
3. Interviews, obits, profiles based on field assignments.
4. Specialised Writing
5. Writing features and human-interest stories, backgrounders
6. Op-ed articles
7. Editorials
8. Articles

Suggested Readings:

1. Parthasarathy , R.(1994). Here is the News: Reporting for Media, Sterling Publishers.
2. Stovall , J.G.(2011). Journalism, Prentice Hall
3. Stein, P.& Burnett (2000), News writer’s Handbook: An Introduction to Journalism, Blackwell Publishing.
4. Itule & Anderson (2002). News Writing and reporting for today’s media, McGraw Hill Publication
5. Flemming and Hemmingway (2005), An Introduction to journalism, Vistaar Publications.
6. Joseph and Sharma (2006). The Media and Women's Issues, Second Edition, SAGE Publication Pvt. Ltd.
7. Richard, K. (2000). The Newspaper’s Handbook, Routledge Publication.
8. George, A. H. (1990). News Writing, Kanishka Publications.
9. Frost, C. (2001). Reporting for Journalists, Routledge, London.
10. Garrison, B. (2000). Advanced Reporting, LEA.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme:

Components	Quiz I	Quiz II	Mid Term	Presentation/	End Term
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			Exam	Assignment/ etc.	Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Combine theoretical and practical knowledge about reporting, including specialised beats	PO1, PO3, PO4, PO10
CO2	Demonstrate basic understanding of working of news desk, bureau, and editorial department	PO1, PO2
CO3	Develop theoretical and practical inputs about editing	PO1, PO4
CO4	Apply the skills in information gathering, processing, and delivering	PO3, PO4, PO10
CO5	Write Features, Op-eds, Middles and Editorials	PO1, PO2, PO3
CO6	Apply hands-on-training on editing	PO1, PO4 and PO3
CO7	Re-write copy	PO1, PO3, PO4

Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJM706A	Reporting and Editing	3	2	3	3	2	3	3	3	3	2	2	3	3	3
		Disciplinary Knowledge	Understanding the Role of Press	Skilled and Industry-ready Professionals	Influential and effective communication	Leadership readiness/ Qualities	Critical/ Reflective thinking & language efficiency	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Team work	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills

Course Code	Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJB706A	CO1	3		2	2		2	2			3		2	2	3
	CO2	2	2				2	2					2	2	2
	CO3	2			1		2	2					2	2	2
	CO4			3	2		3	2			3		2	3	3
	CO5	1	2	3			2	2					3	2	2
	CO6	1		2	2		1	3					3	3	2
	CO7	3		2	2		3						3	3	3

1=weakly mapped

2= moderately mapped

3=strongly mapped

SJM708A	Creative Visualisation Techniques	L	T	P	C
Version 1.0		4	0	4	6
Eligibility/Exposure	Basic Knowledge of Computer				
Co-requisites	--				

Course Objectives

1. To define layout & design for print media.
2. Differentiate between the colours' physiology and psychology.
3. Familiarize the working of DTP software and printing technology.
4. To demonstrate the art and aesthetics required in media products.
5. To compare the layout & design of newspaper, magazines and other publicity literature.
6. To apply colours' psychology and its physiology in designing
7. To design media products by using InDesign and Photoshop

Course Outcomes:

After completion of the course students will be able to:

CO1: Define layout & design for print media.

CO2: Differentiate between the colours' physiology and psychology.

CO3: Familiarize the working of DTP software and printing technology.

CO4: Demonstrate the art and aesthetics required in media products.

CO5: Compare the layout & design of newspaper, magazines and other publicity literature.

CO6: Apply colours' psychology and its physiology in designing

CO7: Design media products by using InDesign and Photoshop

Catalogue Description:

This course gives basic insight required to know the computer applications and creative visualisation required in Journalism & Mass Communication industries. It explains the evolution of technology from computers to the smart phones. It also imparts the basic requirement for comprehending the new converged media and platforms of communication. Students will be given 'hands-on' exposure through software required in graphic designing with their scope in publishing industry.

Objectives and Expected Outcomes:

Knowledge of hardware, software and other peripherals play very pivotal role while working on the computer and knowing about them will enable any kinds of snags arising out of it. All types of computers are enabled with modernized graphics and high-end memory devices and through this course; students will comprehend all these changes and upgradation.

The course will describe the computer communication networks and its nature. Students will be taught how digital visualisation is an important tool of effective communication with special reference to print journalism and advertising. In media industry, the graphic designer plays an important role as all the artwork in news stories and advertisements is designed by him and this course will give in-depth learning of layout of copy and artwork.

Students will be taught print media product design process which will be a foundation for understanding industry designing nuances. They will have 'hands-on' learning on InDesign, Corel Draw and Photoshop software. This course will also apprise them with latest digital and offset printing techniques. Use of DTP and multimedia applications for creating and designing documents will also be one of the aims of this course. They will be making power point presentations, creating databases on excel and making documents on word.

By the end of the course, students will be able to develop their creative visual portfolios on designing software.

Course Content:

Unit I – 14 lectures

IT Applications

Understanding importance Computer

Basic IT applications in print, electronic and cyber media, Emerging Trends in information technology

Unit II– 14 lectures

Components of Designing

Principles of Design & Layout, Basics of Design and Graphics, Elements and principles of design, Typography: Physical form, aesthetics and classifications, Colour: Physical forms, psychology, colour scheme and production, Components of layout and layout planning, Newspaper and advertisement layout.

Unit III- 10 lectures

Publishing

Desktop Publication & Multimedia, Introduction to DTP, Visuals: physical forms, functions and editing, Multimedia: Characteristics and functions, DTP Software –QuarkXpress, Photoshop, Corel Draw and In Design.

Unit IV-10 lectures

DTP

DTP & Printing, Basics of Desktop Publishing, Printing Process, Paper and finishing, History of paper and its uses, finishing and binding the paper, History of Printing, Printing Methods - Letter Press, Screen, Offset printing

UNIT V- Assignments/ Project- 22 lecture

- Making PowerPoint
- Creating poster on InDesign
- Newsletter/Newspaper/Magazine designing
- Photo editing- pixel to pixel on Photoshop
- Collage making on Photoshop
- Advertisement/Poster designing
- Designing a coffee table book
- Calendar making on Corel Draw
- Portfolio building for campaigns- Visiting card, Posters, brochure etc.

Suggested readings:

1. N.N. Sarkar. (1998). *Designing Print Communication*. New Delhi: Sagar Publishers.
2. Kelby, S. (2011). *The Adobe Photoshop CS5 book for digital photographers*. Berkeley, Calif.: New Riders.
3. Coburn, Foster, D. (2007). *Corel Draw*, Tata McGraw Hill Publishing
4. Jaiswal. A. (2003). *Fundamentals of computer Information technology Today*. Wiley Dream Tech India Pvt Ltd.
5. Rajaraman V., *Fundamentals of computer*, Prentice

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme:

Components	Quiz I	Presentati on/ Assignment t/ etc.	Mid Term Exam	Attendanc e	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	To define layout & design for print media.	PO1, PO3,
CO2	Differentiate between the colours' physiology and psychology.	PO1, PO6
CO3	Familiarize the working of DTP software and printing technology.	PO3, PO7
CO4	To demonstrate the art and aesthetics required in media products.	PO1, PO3,
CO5	To compare the layout & design of newspaper, magazines and other publicity literature.	PO1, PO6, PO7
CO6	To apply colours' psychology and its physiology in designing	PO1, PO3, PO9
CO7	To design media products by using InDesign and Photoshop	PO5, PO6, PO7, PO11

Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJM708A	Creative Visualization Techniques	3	3	3	3	2	1	3	3	3	2	2	3	3	3

Course Code	Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3

SJMJ708 A	CO1	3	2	2	2	2	2	2	2	2	2	2	1	2	2
	CO2	3					1						2	1	2
	CO3			3				1					2	2	2
	CO4	3		3									2	3	3
	CO5	2	2	3	2	1	2	2					3	2	2
	CO6	3		3						3			3	3	3
	CO7					1	3	3				3	3	3	3

1=weakly mapped

2= moderately mapped

3=strongly mapped

		MOOC	L	T	P	C
Version 1.0			0	0	0	4
Eligibility/Exposure		Graduation in any discipline				
Co-requisites		--				
SEMESTER III						
S.no	Course Code	Course Title	L	T	P	C
1	SJMJ801A	Research Techniques	4	0	2	6
2	SJMJ803A	Broadcast News Production	4	0	2	6
3	SJMJ805A	New Media and Web Content	4	0	2	6
4	SJMJ807A	Media, Law and Society	3	1	0	4
5	SJMJ809A	Summer Training Report	0	0	0	4
TOTAL			15	1	6	26

SJMJ801A	Research Techniques	L	T	P	C
Version 1.0		4	0	2	6
Eligibility/Exposure	MA(JMC) Sem II				
Co-requisites	--				

Course Objectives

1. To provide grounding in the research skills required to be a successful media professional
2. To explain various types of research designs like exploratory, descriptive and experimental.
3. Critically review others' research to find out research gaps
4. To develop the knowledge and understanding about the basic tools and methods for undertaking research in journalism, media and communication as well as political communications
5. To formulate suitable research design and methods for data collection,
6. To infer the data using statistical tools and writing a good report on the basis of study conducted.
7. To understand the issues of ethics and integrity of communication research related to data collection, publication and plagiarism etc. to be industry ready professional

Course Outcomes:

After completion of the course student will be able to:

CO1: Explain various types of research designs like exploratory, descriptive and experimental.

CO2: Provide grounding in the research skills required to be a successful media professional

CO3: Critically review others' research to find out research gaps

CO4: Develop the knowledge and understanding about the basic tools and methods for undertaking research in journalism, media and communication as well as political communications

CO5: Formulate suitable research design and methods for data collection,

CO6: Infer the data using statistical tools and writing a good report on the basis of study conducted.

CO7: Understand the issues of ethics and integrity of communication research related to data collection, publication and plagiarism etc. to be industry ready professional.

Catalogue Description

Overview:

This course provides a theoretical principles of media research as well as develop an aptitude to carry out own research for the various disciplines of mass communication. This course explores key research methods in media and communication, and the practical issues that affect how they are carried out.

Objectives and Expected Outcomes:

The aim of this course is to provide grounding in the research skills required to be a successful media professional. Students will also be introduced to a wide range of quantitative and qualitative research methodologies used in the study of journalism and mass communication. They will learn to formulate suitable research questions, compile a literature review, formulate the hypothesis, select a suitable research design and methods for data collection, inferring the data using statistical tools and writing a good report on the basis of study conducted.

Learners will be able to analyse various forms of primary research data and developed critical analytical and evaluative skills in terms of their own and others' research. Through in-depth discussion and experimentation with both qualitative and quantitative approaches to researching people, texts, institutions and media industries, the learners will develop advanced knowledge and skills that will not only enhance their learning but their future career and any further study they embark on.

By the end of the course students will develop the knowledge and understanding about the basic tools for undertaking research in journalism, media and communication as well as political communications, to decide upon which methods are most appropriate for different types of research question, to understand and critically assess different methodological approaches, to design and use particular methods practically and to carry out an analysis of the findings they generate.

Course Content

Unit I [Research: Basic concepts and methods] L-12

1. Concepts
2. Meaning of research
3. Process of research
4. Research problem
5. Research design
7. Sampling
8. Hypothesis
8. Research Methods, Process research, Anthropological research, Historical research, Experimental Research. Other types

Unit II [Data collection techniques and analysis] L-12

1. Survey, Tool box: schedule, questionnaire, Audience surveys: NRS-IRS, TAM-TRP. Election related surveys: opinion poll, exit poll, National sample survey: collection of data by NSSO
2. Case study, In-depth analysis of subject of research, Intergenerational research, Cross-cultural research, Macro and micro research
3. Observation
4. Interview
5. Content analysis, Quantitative, Qualitative
6. Data analysis, Computer assisted handling and analysis-SPSS

Unit III [Communication Research] L-14

1. Message Analysis, Discourse and semiotic analysis
2. Channel/ medium analysis: characteristics, access, appropriateness and coverage
3. Audience analysis: quantitative and qualitative techniques
4. Impact analysis: tools and techniques

Unit IV [Media Research] L-12

1. Formative Research, Need assessment, Development of audience profile, Availability of audience segment, Access of the media
2. Production research, Print production, Radio programme production, TV program production, Analysing moving images
3. Feedback and summative research. Impact of stated objectives and unintended outcomes
4. Ethics in research

5. Report writing – steps involved, layout of the research project
6. APA Style Sheet
7. Research Ethics, Plagiarism, Publication Ethics

Unit V [Application of Concepts in a Research Project/Proposal/Paper] L - 10

1. Introduction
2. Review of Literature
3. Research Design and Methods
4. Results and Discussion
5. Conclusion
6. Research on a relevant topic

Suggested Readings:

- Bell , J. (1999). *Doing Your Research Project*. Viva Books Private Limited.
- Brush, J. H. (2002). *A Handbook of Media and Communication Research*. London : Routledge.
- Hansen , A., & Cottle , S. (2004). *Mass Communication Research methods*. London : Newbold Chris McMillan Press Ltd.
- Josh , U. (2002). *Media Research- Cross Sectional Analysis*. Authors Press.
- Kothari, C. R. (2004). *Research Methodology: Methods & Techniques*. New Delhi: Wishwa Prakashan.
- Wimmer, R. D., & Dominick, J. R. (2004). *Mass Media Research*. New York: Cengage.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme

Components	Quiz I	Presentati on/ Assignmen t/ etc.	Mid Term Exam	Attendanc e	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Explain various types of research designs like exploratory, descriptive and experimental	PO1
CO2	Provide grounding in the research skills required to be a successful media professional	PO1, PO3
CO3	Critically review others' research to find out research gaps	PO1, PO3, PO10
CO4	Develop the knowledge and understanding about the basic tools and methods for undertaking research in journalism,	PO2, PO3, PO4, PO6, PO10

	media and communication as well as political communications	
CO5	Formulate suitable research design and methods for data collection	PO3, PO6, PO7, PO10
CO6	Infer the data using statistical tools and writing a good report on the basis of study conducted	PO3, PO4, PO5, PO7, PO11,
CO7	Understand the issues of ethics and integrity of communication research related to data collection, publication and plagiarism etc. to be industry ready professional	PO8, PO9

		Disciplinary Knowledge	Understanding the Role of Media	Skilled and Industry-ready Professionals	Influential and effective communication	Leadership readiness/ Qualities	Critical/ Reflective thinking & language efficiency	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Team work	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJMJ801 A	Research Techniques	3		3			2	2			3		3	3	3

Course Code	Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
											0	1	1	2	3

SJMJ 801A	CO1	3										1	2	2	
	CO2	3		3								2	1	2	
	CO3	3	3	3						2		3	1	1	
	CO4		3	2	3		1				3	2	2	2	
	CO5			3			3	2			2		1	2	2
	CO6			3	2	2		3				2	3	3	2
	CO7								1	3			2	3	1

1=weakly mapped

2= moderately mapped

3=strongly mapped

SJMJ803A	Broadcast News Production	L	T	P	C
Version 1.0		4	0	2	6
Eligibility/Exposure	BA (JMC), MA I Year				
Co-requisites	--				

Course Objectives:

1. To define the concept and nature of Radio and TV journalism
2. To explain the distinct features of Radio and TV reporting vis-à-vis other media
3. To demonstrate the newsroom functions and working of a Radio and TV studio
4. To develop basic writing skills for Radio and TV news programs, piece-to-camera
5. To describe techniques of producing news bulletins and other programs
6. To develop a skillset to be industry ready

Course Outcomes:

After completion of the course student will be able to:

CO1: Define the concept and nature of Radio and TV journalism

CO2: Illustrate knowledge of Radio and TV reporting and adapt to it

CO3: Apply the features of Radio and TV reporting in collaborative work inside the Radio and TV studios

CO4: Write effective copy for a Radio and TV news program

CO5: Develop and create news bulletins, record voice overs, piece-to-camera

CO6: Integrate the theoretical and practical knowledge into becoming industry ready professional by creating individual and group projects

Catalogue Description

Broadcast News Production is an intensive course covering radio and television journalism. This course aims to prepare students for a career in a modern broadcast newsroom. This course will help the students to learn the basis of Radio and TV journalism; they will understand the distinct feature of Radio and TV reporting and basic writing skills for them. Students will grab the knowledge of various beats and how they are covered during reporting.

All journalists need to know how to find and research stories, how to interview people and how to write well. These days, that's not enough. Modern broadcast newsrooms are digital and multi-media. Entry-level journalists are expected to be multi-skilled and familiar with the latest technology. Broadcast News Production course will apprise students with radio and television news production. In this course students will learn the three tier system of AIR/Private Radio stations. They will also be acquainted with differences in reporting for Newspapers / News agencies, TV, Radio. Writing for radio; Compiling radio news bulletins; Techniques of editing and presenting radio news, News features, Discussion and talk programs, covering press conferences, events and meet. Interviews, Sound bites & dispatches and Radio Bridge program production.

Media students will learn the various qualities of a TV reporter, capturing the right images and learn the importance of sound bites and how to write and present a Piece- to - Camera on TV. These journalism students will get the knowledge of Newsroom and Studio and how a PCR and MCR functions in a News Channel.

These budding journalists will acquire the knowledge of TV writing, basic skills of TV News Script, Panel discussions putting appropriate Headlines. They will also learn to prepare various types of programs such as News based, Audience based, Interview based, Special sports programs & Special business programs.

Journalism students will learn the basic difference of a Breaking News or a Prime Time News Bulletin. They will understand how to select news for the bulletin, how to edit a news story and the appropriate use of Graphics and Animation, Voice over, Packaging, Rundown, Anchoring etc.

Course Content:

Unit I – 12 lectures

Reporting

Reporting, Qualities of a broadcast reporter, Sources for news gathering for radio and tv, On-record and off-record sources and reporting, Citizens as source for reporting, Capturing sounds and visuals, Importance of bites and vox-pop, Piece-to-camera: Writing and presentation

Unit II – 14 lectures

Newsroom and Studio

Structure of Radio studio, Structure of TV newsroom, Recording room, Input, Assignment desk, Functions of Output department, Functions of PCR, MCR, News Ingest, Library and reference section

Unit III – 18 lectures

Writing Techniques

Distinction between broadcast writing and newspaper writing, Basic skills of writing Radio and TV news script, Headlines: Selection, Writing with a punch, Panel discussions, Various types of programs: News based, Audience based, Interview based, Special sports programs & Special business programs

Unit IV- 16 lectures

Packaging and Presentation

Reading News on Radio and TV, Breaking News, Prime Time News, Selection of news for the bulletin, Editing of news stories, Use of sound effects, graphics and animation, Voice over, Packaging, Rundown, Anchoring

Suggested Readings:

- Fay, J. A., Hakemulder, J. R., & Singh, P. (2010). *Broadcast Journalism*. Anmol Publication.
- Mandav, P. (2005). *Visual Media Communication*. Delhi: Authors Press.
- Mills, J. (2004). *The Broadcast Voice*. New Delhi: Focal Press.
- Sengupta, A. (2006). *Electronic Journalism - Principles and Practices*. Delhi: Authors Press.
- Thompson, R. (2005). *Writing for Broadcast Journalists*. London: Routledge.
- Trewin, J. (2003). *Presenting on TV and Radio*. New Delhi: Focal Press.
- White, T. (2007). *Broadcast News*. New Delhi: Focal Press.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme

Components	Quiz I	Presentation/ Assignment/ etc.	Mid Term Exam	Attendance	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Define the concept and nature of Radio and TV journalism	PO1
CO2	Illustrate knowledge of Radio and TV reporting and adapt to it	PO1, PO3
CO3	Apply the features of Radio and TV reporting in collaborative work inside the Radio and TV studios	PO1, PO3, PO5, PO11
CO4	Write effective copy for a Radio and TV news program	PO3, PO4, PO10
CO5	Develop and create news bulletins, record voice overs, piece-to-camera	PO3, PO4, PO6, PO7, PO10, PO11,

CO6	Integrate the theoretical and practical knowledge into becoming industry ready professional by creating individual and group projects	PO3, PO4, PO5, PO11,
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		Disciplinary Knowledge	Understanding the Role of Media	Skilled and Industry-ready Professionals	Influential and effective communication	Leadership readiness/ Qualities	Critical/ Reflective thinking & language efficiency	Technologically Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Team work	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJM J803 A	Broadcast News Production	2	3	2	2	1	1	1	1	1	3	3	3	3	3

Course Code	Course Outcome	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	
SJM J803 A	CO1	3											1	1	2	1	1	1	1	
	CO2	3		3									1	2	1	2	1	1	1	
	CO3	3		3		2					3		1	2	1	1	1	2	2	
	CO4			3	3						3		2	2	2	2	2	2	2	2
	CO5			3	3		3	2			2	3	2	2	2	2	2	2	2	2
	CO6	2	3	3	2	2	3	3	1	3	3		2	3	3	3	3	3	3	3

CO7			1	2	2						3	2	3	3	3	3	3	3
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1=weakly mapped

2= moderately mapped

3=strongly mapped

SJM805A	New Media and Web Content	L	T	P	C
Version 1.0		4	0	2	6
Eligibility/Exposure	BA(JMC)				
Co-requisites	--				

Course objectives-

1. To understand the evolving digital media environment
2. To familiarise with online communities and their importance
3. To impart the knowledge about e- governance and its importance
4. To give knowledge on basics of digital content distribution for different digital platforms.
5. To impart information about cyber laws, IT act and other regulations of digital media
6. To develop writing skills for developing digital media content.
7. To critically analyse the content and layout of news websites

Course Outcomes-

After completion of the course students will be able to:

CO1: Understand the evolving digital media environment

CO2: Familiarise with online communities and their importance

CO3: Interpret the e- governance and its importance

CO4: Compare the digital content distribution for different digital platforms.

CO5: Analyse the cyber laws, IT act and other regulations of digital media

CO6: To critically analyse the content and layout of news websites

CO7: Construct the content for digital media Platforms

Catalogue Description:

Computer based technology and internet has become so vital that imparting knowledge about the same has become very important. This course will focus on history of internet which will make the base and foundation of this course. Website being the main portal of the internet will be taught in different dimensions where the usage and its advantages are important to understand. The bridge between the traditional media and new media will be built through this course.

Objectives and Expected Outcomes:

Today the spatial distances amongst people have decreased due to social network. The world has become a single platform where everyone can connect with others to share their feelings, thoughts and experiences. Online communities, types and their importance will be discussed in this course. Students will be able to understand how Social media can be used as alternate source of News. Internet has

become inseparable part of not only common people, but the national and state governments have also become dependent on the same. They are utilizing the internet in every sphere of governance. This course will impart the knowledge about e- governance and its importance in day to day functioning of government departments.

The course will also concentrate on the Web Journalism also. Through this course students will be acquainted with reporting, writing and editing for websites and blogs.

Through this course, students will be able to understand the applications of internet. They will be exposed to the world of social networking and its various aspects. The course will apprise the students with web content penetration in every aspect of life. Students will be acquainted with mobile phone as a new means of mass communication. The course will give various dimensions of technological convergence.

Course Content:

Unit I – 14 lectures

IoT

History of Internet, Internet Technology, Web Search engines, types of search engines, Websites, portals, blogs, vlogs, New Media and its Characteristic, Traditional Media vs New Media, Convergence of technologies, Types of technology, Convergence and contemporary media, Global Village, Digital divide

Unit II- 14 lectures

IT & E-Governance

Electronic and cyber media, Blogs and vlogs- emerging online tools, Penetration of Internet, E Governance: Types and scope, Internet for political campaigns, Use of internet for social cause, Cultural aspects and regulation of internet, Policy making, Good-governance and use of internet, cyber laws, IT act and other regulations of digital media

Unit III- 10 lectures

SNS & AI Algorithms

Social Networking, Social Networks: Individuals, groups and organisations, Social networking websites: Online community of internet users, Social media as alternate source of News, Use of AI in social media, impact of social media and society, hashtags and trending concepts, AI Tools

Unit IV -10 lectures

Digital Publishing

Web Publishing-tools and Applications, Types of websites, Writing for web newspapers and portals, Writing news contents, Purpose and rationale of writing, Difference and similarities with print media, writing for mobile journalism

Unit V- 22 Lectures

Content Management System

- Blogs: Design and produce blogs: journalistic writing – opinions and analysis,

- Survey / research on the new media technology. Submit a comprehensive report based on the study,
- Detail study of social media campaign of government website,
- comparative study of online news content and print news content
- Critically write an article on- DO's and DONT's of digital content.
- Prepare a report on SEO of top trending news website/portal.
- Write a project on cyber-crime and laws.
- Write an article on internet use and political interests.
- Present case studies on cyber media laws.
- Write an article of minimum 1000 words on role of social media and computer mediated communication.

Suggested readings:

1. Chakravarthy, J. (2005). *Cyber media journalism: emerging technologies*. AuthorsPress.
2. Gupta, O., & Jasra, A. S. (2020). *Information technology in journalism*. Kanishka Publishers, Distributors.
3. Wolk, R. D. (2001). *Introduction to online journalism: publishing news and information*. Allyn and Bacon.
4. Preston, P. (2001). *Reshaping communications: technology, information and social change*. Sage Publications.
5. Mattern, J. (2002). *From radio to the wireless Web*. Enslow.
6. Craig, R. (2007). *Online journalism: reporting, writing, and editing for new media*. Thomson/Wadsworth.
7. Lievrouw, L. (2005). *The handbook of new media*. Sage.
8. Filak, V. F. (2020). *Convergent journalism: an introduction: writing and producing across media*. Routledge, Taylor et Francis Group.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme:

Components	Quiz I	Presentati on/ Assignmen t/ etc.	Mid Term Exam	Attendanc e	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs					
	<table border="1"> <thead> <tr> <th>Course Outcomes (COs)</th> <th>Mapped Program Outcomes</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> </tr> </tbody> </table>	Course Outcomes (COs)	Mapped Program Outcomes		
Course Outcomes (COs)	Mapped Program Outcomes				

CO1	Understand the evolving digital media environment	PO1, PO3
CO2	Familiarise with online communities and their importance	PO3, PO7
CO3	Interpret the e- governance and its importance	PO3, PO9,
CO4	Compare the digital content distribution for different digital platforms.	PO3, PO7, PO6
CO5	Analyse the cyber laws, IT act and other regulations of digital media	PO6, PO3, PO7, PO10
CO6	To critically analyse the content and layout of news websites	PO7, PO3

		Disciplinary Knowledge	Understanding the Role of Press	Skilled and Industry-ready Professionals	Influential and effective communication	Leadership readiness/ Qualities	Critical/ Reflective thinking & language efficiency	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Teamwork	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJMJ805 A	New Media and Web Content	2		3			2	3		2	1		3	3	3

Course Code	Cours Outcome	P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	PO 8	PO 9	PO 10	PO 11	PS O1	PS O2	PS O3
SJMJ80 5A	CO1	2		3									3	3	2
	CO2			3				3					3	2	2
	CO3			3						2			3	2	2

	CO4			3			2	2					3	2	3
	CO5			3			2	3			3		3	2	2
	CO6			3				3					3	3	3

1=weakly mapped

2= moderately mapped

3=strongly mapped

SJMJ807A	Media, Law and Society	L	T	P	C
Version 1.0		3	1	0	4
Eligibility/Exposure	Graduation				
Co-requisites	--				

Course Objectives:

1. To understand the freedom of the press in India and other democratic countries.
2. To describe the relevance of print media laws and analyse ethical issues.
3. To familiarize with the legal framework in audio-visual media.
4. To describe the need for regulation and control on the quality of contents.
5. To analyse cyber laws and the ethical issues in today's scenario.
6. To explain the laws on information including IPR, copyright, cyber law and RTI.
7. To understand the intricacies of promotional media and their social and moral responsibility.
8. To apply the issues of professional conduct, standard of content and ethics in their professional lives.

Course Outcomes

After completion of the course student will be able to

CO1: Understand the freedom of the press in India and other democratic countries.

CO2: Describe the relevance of print media laws and analyse ethical issues.

CO3: Familiarize with the legal framework in audio-visual media.

CO4: Describe the need for regulation and control on the quality of contents.

CO5: Analyse cyber laws and the ethical issues in today's scenario.

CO6: Explain the laws on information including IPR, copyright, cyber law and RTI.

CO7: Understand the intricacies of promotional media and their social and moral responsibility.

CO8: Apply the issues of professional conduct, standard of content and ethics in their professional lives.

Catalogue Description:

This course contours the framework related to the knowledge of laws related to journalism, public relations, broadcast, and digital media as well as the issues of privacy and cyber security. In this course, the concepts of freedom of speech and freedom of the press and the limitations imposed by statute and common law will be covered.

This course will educate students how to report information without violating defamation law and invasion of privacy, how to gather information to avoid legal and/or ethical trouble and how to deal with subpoenas.

They will also examine how to navigate the digital space of contemporary journalism and focusing on fair use and understanding laws- Bill and Act, Ordinance, Regulation, Statute, Code, Norms, Convention. They will also study the role and responsibility of media in democracy by studying the fundamental right of Freedom of Speech and Expression and reasonable restrictions on this right, Supreme Court decisions on freedom of speech and expression, etc. They will also gather knowledge about policies and best practices in the use of photographs, trademarks, film clips and other copyrighted works as this is a rapidly changing and complex legal environment for journalists, publicists and other creative entrepreneurs. The students will also be acquainted with the Media Ethics like truth, accuracy, balance, decency, human rights etc. In this course, they will examine the ever evolving fast and competitive digital space by exploring the temptations of sloppy and unethical practices, and the consequences of giving into those temptations. The course will help students examine the impact of the internet on the practice of journalism and other creative fields of mass communication.

Course Content:

Unit I – 10 lectures

Familiarize with the court room

Right to freedom of speech and expression, Reasonable restrictions on the freedom of the press- Art 19(2), Validity of pre-censorship in cinema, Censor Board and its relevance, Parliamentary privileges and freedom of the press in India and elsewhere, Right to Information Act 2005, its utility for the media. Press and Registration of Books (PRB) Act, its relevance, Working Journalist Act: wage boards and fixation of wages, present practices, Press Council of India (PCI) and its code of conduct, International norms, code of ethics in different countries, Intellectual property right, copyright in India, right to privacy, invasion in privacy by media,

Unit II – 10 lectures

Constitutional and Legal Framework

Laws related to vulgarity, obscenity in media, Social responsibility of the press, self-regulation, Social audit, ombudsman, AIR and DD code, commercial code, Guidelines for election broadcast, Prasar Bharti Act: relevance of corporation, control on content quality, Broadcast Regulation Bill and regulation of broadcast media, Code of conduct proposed for private radio and TV channels, Fight for TRP and its fallout on ethical standard of TV channels, Role of I&B ministry in enforcing ethics, Cable Act: channel operator V cable operator V subscriber, TRAI's role, need of a regulatory body for broadcast media

Unit III – 7 lectures

Regulations and Acts

Cyber laws in India and abroad, Cyber-crimes, Cyber security, Cyber forensics, Control on contents: blogging, social networking sites, Hacking and anti-hacking concepts, Government system in media technologies, need of regulation, Ethical rules by professional bodies at national – international level.

Unit IV- 13 lectures

Associations

Integrated marketing communication, laws and ethics, Social marketing, laws and ethics, Govt. information system – guidelines for government publicity, Regulation of advertising in India,

Advertising- ethical rules framed by Advertising Standard Council of India (ASCI), Advertising Agencies Association of India, Indian Newspaper Society (INS), American Association of Ad Agency (4 A), Federal Trade Commission (FTC), Public relations- ethical rules framed by Public Relations Society of India (PRSI), International Public Relations Association (IPRA).

Suggested Readings:

1. Kashyap, S. C. (2005). Our constitution: An introduction to India's constitution and constitutional law. National Book Trust.
2. Saxena, A. (2004). Freedom of Press and Right to Information in India. Kanishka Publication, New Delhi.
3. Venkateshwaran, K. S. (1993). Mass Media Laws and Regulations in India. Asian Mass Communication Research and Information Centre.
4. Neelamalar, M. (2010). Media law and ethics. PHI Learning Pvt.
5. Prasad, K. (2008). Media law and ethics: Readings in communication regulation. B R Publishing. Delhi
6. Ravindranath, P. K. (2004). Press laws and ethics of journalism. Authors press.
7. Wadia, A. (2006). Global Resource Book on Right to Information. Kanishka Publication.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme

Components	Quiz I	Presentati on/ Assignmen t/ etc.	Mid Term Exam	Attendanc e	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and Pos		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Understand the freedom of the press in India and other democratic countries.	PO1, PO2
CO2	Describe the relevance of print media laws and analyse ethical issues.	PO2, PO8
CO3	Familiarize with the legal framework in audio-visual media.	PO2, PO6, PO8

C04	Describe the need for regulation and control on the quality of contents.	PO5, PO8	PO6,
C05	Analyse cyber laws and the ethical issues in today's scenario.	PO2, PO8, PO9	PO6,
C06	Explain the laws on information including IPR, copyright, cyber law and RTI.	PO6, PO10	PO9,
C07	Understand the intricacies of promotional media and their social and moral responsibility.	PO1, PO9	PO2,
C08	Apply the issues of professional conduct, standard of content and ethics in their professional lives.	PO3, PO9	PO8,

		Disciplinary Knowledge	Understanding the Role of Media	Skilled and Industry-ready Professionals	Influential and effective communication	Leadership readiness/ Qualities	Critical/ Reflective thinking & language efficiency	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Team work	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJMJ807 A	Media, Law and Society	3	3		2		2		3	2			3	3	3

Course	Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1	PO1	PSO	PSO	PSO
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Code	Outcome										0	1	1	2	3
SJBJ 807A	CO1	1											1	2	2
	CO2		3					1					2	1	2
	CO3		3			2		2					2	1	1
	CO4				2	3		1					2	2	2
	CO5		3			3		1	3				2	2	2

1=weakly mapped
2= moderately mapped
3=strongly mapped

SJMJ809A	Summer Training Report	L	T	P	C
Version 1.0		0	0	8	4
Eligibility/Exposure	MA(JMC) II				
Co-requisites	--				

Course Objectives:

1. To conceive hands-on experience while working in a media organization.
2. To familiarize with all the technical terms and guidelines used in their respective industry.
3. To apply the acquired course knowledge in industry.
4. To compose their learning's by documenting them during their training.

Course Outcomes:

After completion of the course student will be able to

CO1: Conceive hands-on experience while working in a media organization.

CO2: Familiarize with all the technical terms and guidelines used in their respective industry.

CO3: Apply the acquired course knowledge in industry.

CO4: Compose their learning's by documenting them during their training.

Catalogue Description:

Main objective of the course is to have exposure of working of media industry. For example, while working in an advertising agency they will be able to draft agency brief to creative brief and then planning ad campaign to execution of media planning. Internships help students make professional contacts who can help them with their job searches after the completion of graduation degree. An Intern will be able to demonstrate knowledge of the organization through communicating with internal and external customers through various forms of communication, phone calls, email correspondence, interoffice communication during team meetings and written reports.

Students generally encounter difficulties in applying the knowledge gained in classroom in different courses. Main objective of the course is to prepare the students to get 'Hands on' experience of functioning of newspapers, TV channels, Advertising agencies, PR Consultancies, Event management Firms, Productions houses and Alternate media etc. During the summer vacation students will join a media organization as a trainee and will get first-hand exposure of industry from four to eight weeks. After the completion of training they will prepare a report about their learning, experiences and work done during that period.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme

Components	Chapters	Supervisor's	PowerPoint	End Term
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		feedback	Presentation	Exam
Weightage (%)	10	10	30	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs

	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Conceive hands-on experience while working in a media organization.	PO3 , PO6, P O7
CO2	Familiarize with all the technical terms and guidelines used in their respective industry.	PO7, PO8, PO10
CO3	Apply the acquired course knowledge in industry.	PO3, PO4, PO7, PO11
CO4	Compose their learning's by documenting them during their training.	PO3, PO4, PO7, PO9

Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
		Disciplinary Knowledge	Understanding the Role of Media	Skilled and Industry-ready Professionals	Influent and effective communication	Leadership readiness/ Qualities	Critical/ Reflective thinking & language efficiency	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Team work	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills

SJMJ809 A	Summer Training Report	2	2	3	2	1	1	3	1	1	1	3	3	3	3
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Course Code	Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SBBJ SJMJ809A	CO1	1											3	3	3
	CO2		3						1				3	3	3
	CO3		3				2		2				3	3	3
	CO4					2	3		1				3	3	3
	CO5		3				3		1	3			3	3	3

1=weakly mapped

2= moderately mapped

3=strongly mapped

Project Report

Students will prepare an internship report, covering all the relevance of internship, the work done and learning's on weekly basis during their industry internship. Student will be evaluated on the basis of his progress in creating report, supervisor's feedback and PowerPoint presentation during mid of the semester. At the end of the semester, students will present the report to the examiner and he/she will be evaluated on the basis of viva and the Functional Exposure report.

Semester IV (Common courses)						
1	SJMJ802A	Data Journalism	4	1	0	5
2	SJMJ804A	Major Project	0	0	12	6
3	SJMJ806A	Mobile Journalism	3	1	0	4
		Total	7	2	6	15

SJMJ802A	Data Journalism	L	T	P	C
Version 1.0		5	1	0	6
Eligibility/Exposure	BA(JMC)				
Co-requisites	--				

Course objectives-

1. To familiarise the students with data based news stories
2. To learn the basics of Data journalism and its relevance in News industry
3. To explore sources of Data to collection to support news stories.
4. To critically analyse the collected data for desired story treatment
5. To infer data through patterns, trends and relationship
6. To transform data into news stories through visualization techniques to be industry ready professional.

Course Outcomes:

After completion of the course students will be able to:

1. Identify data-based news stories learn
2. Apply the basics of Data journalism as per its relevance in News industry
3. Explore sources of Data to collection to support news stories.
4. Critically analyse the collected data for desired story treatment
5. Infer data through patterns, trends and relationship
6. Transform data into news stories through visualization techniques to be industry ready professional.

Catalogue Description:

This course will acquaint students with the basics of cleaning, analyzing and interpreting information in tabular form – rows and columns. It will challenge them to improve their understanding of numbers and quantification, as well as offer tools and frameworks for presenting data to audiences.

Objectives and Expected Outcomes:

The syllabus also covers special topics such as interpreting academic research, advanced visualization techniques and emerging fields such as artificial intelligence.

Specifics of counting and quantification Use the Data Basic.io tutorial on data in tabular form and CSV files to explore data on passengers of the Titanic. Look at visualization of data for each column in the dataset and discuss the nature of the data offered, inferences that could be made and limits of the data.

Numeracy and the importance of critical thinking Students should explore the website Census Reporter and identify towns or cities they might have an interest in covering. They should review the demographic profiles of these municipalities, note interesting patterns and compile a list of ideas for stories they might pursue using this data.

Course Content:

Unit I – 14 lectures

Introduction to data journalism

Basics and Best Practices of Data Journalism (Lecture, Discussion, Practical), Key Tools used in Data Journalism (Lecture, Practical), Data Team and Ways to Get a Story (Learning Through Discussion, Practical), The Business Case for Data Journalism (Lecture, case study), Trends and Future of Data Journalism Review', Lecture, Presentation)

Unit II- 14 lectures

Sources and Laws of Data

Web as a Data Source and Data Newswire, Finding Data from Government Websites to Social Media, Strategic Searching - Alerts to Regular Sources of Information, Search Engine Techniques (Lecture, Demonstration, Practical), Data Laws and Sources — Global and Regional (Review, Lecture, Practical)

Unit III- 10 lectures

Data Analysis and Interpretation

Data Analysis & Interpretation, Overview- Data Analysis and Transformations, Sorting, Filtering, New Variables with Functions in Excel, Summarizing Data with Pivot Tables, Explore Trends, Patterns and Relationships Behind Datasets, Finding Story Ideas with Data Analysis - Case Study - Facebook and Twitter Analytics

Unit IV -10 lectures

Data Journalism and Visual communication

Basics of Visual - Elements, Composition and Principles, Stages and Ways of Visualizing Data, Correct bad formatting, Misspellings, Invalid Values and Duplicates, Advanced Cleaning Techniques, Creating your Own Visualization Using Infographics, Timeline, Interactive Map

Unit V- 22 Lectures

Introduction to Visualisation

Principles of Data Visualization
 Telling Stories with Data and Visuals
 Visualization Through the Best Graphic Forms
 Narration, Social Communication, Humanization, Personalization, Utilization
 Case Study - News Websites Specializing in Data Journalism

Suggested readings:

1. Chakravarthy, J. (2005). *Cyber Media Journalism: Emerging Technologies*. Authorspress.
2. Gupta, O., & Jasra, A. S. (2020). *Information Technology In Journalism*. Kanishka Publishers, Distributors.
3. Wolk, R. D. (2001). *Introduction To Online Journalism: Publishing News And Information*. Allyn And Bacon.
4. Preston, P. (2001). *Reshaping Communications: Technology, Information And Social Change*. Sage Publications.
5. Mattern, J. (2002). *From Radio To The Wireless Web*. Enslow.
6. Craig, R. (2007). *Online Journalism: Reporting, Writing, And Editing For New Media*. Thomson/Wadsworth.
7. Lievrouw, L. (2005). *The Handbook Of New Media*. Sage.
8. Filak, V. F. (2020). *Convergent Journalism: An Introduction: Writing And Producing Across Media*. Routledge, Taylor Et Francis Group.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme:

Components	Quiz I	Presentati on/ Assignment t/ etc.	Mid Term Exam	Attendanc e	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Identify data-based news stories learn	PO1, PO3
CO2	Apply the basics of Data journalism as per its relevance in News industry	PO1, PO2, PO3, PO7

CO3	Explore sources of Data to collection to support news stories	PO1, PO3, PO6, PO7, PO10
CO4	Critically analyse the collected data for desired story treatment	PO1, PO2, PO3, PO6
CO5	Infer data through patterns, trends and relationship	PO1, PO2, PO7
CO6	Transform data into news stories through visualization techniques to be industry ready professional	PO1, PO4, PO7

		Disciplinary Knowledge	Understanding the Role of Press	Skilled and Industry-ready Professionals	Influential and effective communication	Leadership readiness/ Qualities	Critical/ Reflective thinking & language	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Teamwork	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills		
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3		
SJMJ8 02A	Data Journalism	3	2	3	2		2	3			1		3	3	3		

Course Code	Course Outcome	P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	PO 8	PO 9	PO 10	PO 11	PS O1	PS O2	PS O3
SJB802 A	CO1	2		3									3	3	2
	CO2	3	2	3				2					2	2	2
	CO3	1		3			3	1			2		2	2	2
	CO4	3	2	3			2						2	3	3
	CO5	2	2					2					3	2	2
	CO6	2			3			2					1	2	3

1=weakly mapped

2= moderately mapped

3=strongly mapped

SJMJ804A	Major Project	L	T	P	C
Version 1.0		0	0	6	6
Eligibility/Exposure	MA(JMC) III Sem				
Co-requisites	--				

Course Objectives:

1. To introduce students the application of all the courses studied in previous year in the form of group based/individual projects.
2. To prepare the students to be skilful, ethical, adaptable and persuasive professional communicators.
3. To able to find solution for real life communication/media problems.
4. To apply written, oral and visual communication skills while designing the project.
5. To design a media product/portfolio according to the specialization, to showcase their expertise in various areas of Mass Communication.

Course Outcomes:

After completion of the course student will be able to

- CO1: Introduce students the application of all the courses studied in previous year in the form of group based/individual projects.
- CO2: Prepare the students to be skilful, ethical, adaptable and persuasive professional communicators.
- CO3: Able to find solution for real life communication/media problems.
- CO4: Apply written, oral and visual communication skills while designing the project.
- CO5: Design a media product/portfolio according to the specialization, to showcase their expertise in various areas of Mass Communication.

Catalogue Description:

Students generally encounter difficulties in applying the knowledge gained in classroom in different courses. Main objective of the course is to prepare the students to be skillful, ethical, adaptable and persuasive professional communicators. Our students should be ready to address the challenges of a quickly changing occupational landscape and prepared to meet the diverse needs of stakeholders across society. The course prepares our students to engage in the work that leaves a positive impact on the surrounding community.

During the final semester students will choose one area of their choice and will apply a diverse set of skills to meet a variety of media-oriented objectives. They will use written, oral and visual communication skills to fulfill the objectives of course. They will be able to develop an understanding of journalistic investigation methods and the ability to critically evaluate images and ideas presented

through media. They will produce a finished media product which may be used to showcase their expertise in that stream of mass communication.

This course will ignite creative thoughts and fuel new imaginations in the field of communication. After completing the course, students will be able to create project based upon real life communication problems.

Course Content

Each student will be assigned the Major Project in the starting of the Fourth Semester. The Major Project will be pursued by her/him under the supervision of internal supervisor(s). Each student will make his/her final project on any one of the disciplines according to the specialisation they opted for, i.e., Print Media/ Electronic Media (Radio & TV)/ Integrated Marketing (Advertising, Public Relations & Event Management) approved by the Dean/HoD. The Project Report (in duplicate) both hard & soft copy along with the end product will be submitted by the student at least four weeks prior to the date of commencement of the End-Term Examination of the Fourth Semester. The student will present her/his final product along with a multi-media presentation and project report during final exam.

The Project Report and final product will be evaluated by Examiner through continuous and final assessment.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme

Components	Chapters	Supervisor's feedback	PowerPoint Presentation/ Video production	End Term Exam
Weightage (%)	10	10	30	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Introduce students the application of all the courses studied in previous year in the form of group based/individual projects.	PO1, PO2
CO2	Prepare the students to be skillful, ethical, adaptable and persuasive professional communicators.	PO3, PO4, PO5
CO3	Able to find solution for real life communication/media problems.	PO5, PO9, PO10
CO4	Apply written, oral and visual communication skills while designing the project.	PO4, PO6, PO7, PO9
CO5	Design a media product/portfolio according to the specialization, to showcase their expertise in various areas of Mass	PO7, PO8, PO9, PO10,

	Communication.	PO11
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		Disciplinary Knowledge	Understanding the Role of Media	Skilled and Industry-ready Professionals	Influential and effective communication	Leadership readiness/ Qualities	Critical/ Reflective thinking & language efficiency	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Team work	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJM804 A	Major Project	1	1	3	2	2	1	2	1	2	2	1	3	3	3

Course Code	Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJM804 A	CO1	3	3										3	3	3
	CO2			2	2	2							3	3	3
	CO3					2				2	2		3	3	3
	CO4				2		2	2		2			3	3	3
	CO5							2	2	2	2	2	3	3	3

1=weakly mapped

2= moderately mapped

3=strongly mapped

The student should maintain a file and soft copy of her/his assignments/jobs done in the entire degree course as part of assessment duly checked and signed by the concerned faculties.

SJMJ806A	Mobile Journalism	L	T	P	C
Version 1.0		4	0	0	4
Eligibility/Exposure	Basic Knowledge of Journalism				
Co-requisites	--				

Course Objectives:

1. To introduce basic concepts of mobile journalism
2. To explain various types of content which can be produced for mobile journalism
3. To acquaint students with the process, stages and methods of content production through mobile
4. To develop skills to make the content sharing process more precise and relevant
5. To impart theoretical and practical knowledge of mobile journalism needed to become industry ready professional

Course Outcomes:

After completion of the course student will be able to:

CO1- Understand the basic concepts of mobile journalism

CO2- Explain various types of content which can be produced for mobile journalism

CO3- Create content with the understanding of process, stages and methods of content production through mobile

CO4- Apply the skills to make the content sharing process more precise and relevant

CO5- Apply the theoretical and practical knowledge of mobile journalism in professional arenas

Catalogue Description:

The students will be taught the origins of the mobile journalism, workflow, skills required, tools & apps, and the challenges to mobile journalism work.

In our rapidly changing world laced with cutting-edge technology and instant communication, it is imperative that the students develop the skills to use mobile phones to their advantage.

With significant developments happening in the field of mobile documentaries and journalism, this course will serve as a platform to understand the broad aspects of the scope of smart phone journalism and content creation. Learners will be acquainted with the different forms of content that can be created to enable and empower journalism through a mobile. In addition, students will be able to develop skills to make the content sharing process more precise and relevant. After completing the course students will be capable to implement their ideas about Mobile Journalism and digital content production with its application in various forms of mass communication in personal and professional lives.

Course Content:

Unit I- 10 Lectures

Introduction to Mobile Journalism

History of Journalism- Global and Indian, Print to Online: Major milestones and learnings, Evolution and Development of Mobile Journalism, History of World Wide Web, Computer Assisted Journalism, Equipment required for Mobile Journalism: their needs and specifications

Unit II- 10 Lectures

Digital News Production

Multimedia News on the web: Its impact and user behavior, Mobile revolution: ease of access, Media Convergence and its effects on the news presentation and media business, digital workflow, News websites, News portals and their presentation, Methods of news delivery and its important components

Unit III- 10 Lectures

Technical Aspects of Mobile Journalism

Role of browsers and plug-ins, searching tools and tips for better search in digital era for journalists, content creation and uploading on the go, using online reporting sources, internet and email as news sources, web page-based sources, specialized sources for journalists

Unit IV- 10 Lectures

Mobile Reporting Techniques

Approach to mobile journalism, writing in the digital world, digital reporting techniques, Using multimedia components: texts, graphics, audio, video and animation, content generation and writing: Blog and Social Platforms, Tools and operating systems, Convergence and Citizen Journalism

Practical/Projects/Assignments:

- Create a blog and publish content on it.
- Develop and build your own news websites using word press.
- Capture, Process and publish a news/ program through mobile using applications

Suggested Readings:

Foust, J. (2011). Online Journalism: Principles and Practices of News for the Web. Routledge.
Jihoon , K. (2004). Between Film, Video And The Digital. Bloomsbury.
Ray, T. (2011). Online Journalism. Cambridge University Press.
Rosales, R. G. (2006). The Elements of Online Journalism. Universe.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme

Component s	Quiz I	Presentat ion/ Assignm ent/ etc.	Mid Term Exam	Attenda nce	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between COs and POs		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Understand the basic concepts of mobile journalism	PO1
CO2	Explain various types of content which can be produced for mobile journalism	PO1, PO3,
CO3	Create content with the understanding of process, stages and methods of content production through mobile	PO1, PO3, PO4
CO4	Apply the skills to make the content sharing process more precise and relevant	PO3, PO4, PO7, PO10
CO5	Apply the theoretical and practical knowledge of mobile journalism in professional arenas	PO3, PO4, PO6, PO7, PO10

		Disciplinary Knowledge	Understanding the Role of	Skilled and Industry-ready Professionals	Influential and effective communication	Leadership readiness/ Qualities	Critical/ Reflective thinking & language efficiency	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Team work	Demonstrate a Systematic, Extensive, and Coherent	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PS O1	PS O2	PS O3

SJMJ 806A	Mobile Journalism	3	1	3	3		2	2			1		3	3	3
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Course Code	Course Outcome	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0	PO1 1	PSO 1	PSO 2	PSO 3
SJMJ806A	CO1	3											3	3	3
	CO2	3		2									3	3	3
	CO3	3		2	1								3	3	3
	CO4			2	3			2			3		3	3	3
	CO5			3	3		3	2			2		3	3	3

1=weakly mapped

2= moderately mapped

3=strongly mapped

		Specialisation - 3	L	T	P	C
1	SJMJ822 A	Integrated Marketing Communication	4	0	2	6
2	SJMJ824 A	Creativity and Campaign Planning	4	0	2	6
3	SJMJ826 A	Brand Communication	3	1	0	4
		Total	11	1	4	16

SJMJ822A	Integrated Marketing Communication	L	T	P	C
Version 1.0		4	0	2	6
Eligibility/Exposure	BA(JMC)				
Co-requisites	--				

Course Objectives:

1. To introduce essential concepts of Integrated Marketing Communication
2. To understand communication tools used for Integrated Marketing Communication
3. To develop an understanding of the role of advertising and promotion within the context of a balance of theoretical and practical perspectives through the integration of various concepts/theories and practical applications.
4. To analyze the relationship of five elements of the promotional mix in marketing communication.
5. To foster the creative ideas from the learners for development of effective marketing communication program
6. To develop an understanding of the legal and social issues, the regulatory process, concerning the promotional mix.
7. To design Integrated Marketing Communication program effectively.

Course Outcomes:

After completion of the course student will be able to:

CO1: Understand the essential concepts of Integrated Marketing Communication

CO2: Understand communication tools used for Integrated Marketing Communication

CO3: Develop an understanding of the role of advertising and promotion within the context of a balance of theoretical and practical perspectives through the integration of various concepts/theories and practical applications.

CO4: Analyze the relationship of five elements of the promotional mix in marketing communication.

CO5: To foster the creative ideas from the learners for development of effective marketing communication program

CO6: To develop an understanding of the legal and social issues, the regulatory process, concerning the promotional mix.

CO7: To design Integrated Marketing Communication program effectively

Catalogue Description

Overview:

The objective of the course is to acquaint the students with essential concepts and techniques for the development and designing of an effective Integrated Marketing Communication program. It provides the learning about various communication tools and its effectiveness, in such a way that fosters the creative ideas from the learners for development of effective marketing communication program.

Course Outcomes and Learning Objectives:

The course will introduce student to the field of integrated marketing communications (IMC) and its role in the marketing mix. This course will examine the process by which integrated marketing communications programs are planned, developed, executed and measured. The emphasis is placed on understanding the role for advertising and other promotional tools in the IMC program of an organization to achieve effective marketing campaigns.

The course surveys in an in-depth fashion the theoretical and structural models of marketing communication and aims to equip students with the tools necessary to create a coherent and fully integrated promotional campaign. Students will be actively involved in the design and implementation of various strategic communications approaches meant to target different publics.

Marketing communication strategy and planning are studied in the context of the overall marketing function. An in-depth, hands-on understanding of marketing tools and techniques is also provided. While the theory that supports the marketing communication function is studied, the course provides a practical hands-on approach through a rigorous class project that requires students to apply what they are learning to a real-world situation. Throughout the semester students will be given ample opportunities to significantly hone their copywriting skills and increase their mastery of storytelling as applied in a marketing context.

After the completion of the course student will be able to develop connection between marketing communications tools, and how each can be used effectively- individually or in an integrated mix. The student will obtain a practical, real-world application of IMC theory

Course Content:

Unit I Lecture-12

IMC Concepts

Integrated Marketing Communication, Meaning and role of IMC in Marketing process, one voice communication V/s IMC, Market segmentation and marketing mix, Introduction to IMC tools – Advertising, sales promotion, publicity, public relations, and event sponsorship; The role of advertising agencies and other marketing organizations providing marketing services and perspective on consumer behavior, **Case Study**

Unit II Lectures-14

IMC Models

AIDA model, Hierarchy of effect model, Innovation adoption model, information processing model,

The standard learning Hierarchy, Attribution Hierarchy, and low 20% involvement hierarchy
Consumer involvement- The Elaboration Likelihood (ELM) model, The Foote, Cone and Belding (FCB) Model, Corporate Marketing Strategies: Viral Marketing, Ambush Marketing, Guerrilla Marketing and Buzz Marketing, Target audience – their psychology and expectations **Case Study**

Unit III Lectures 12

Brand Management

Brand Management, Brand: the concept and meaning, Characteristics of a brand, Brand awareness, Brand experience, brand equity and brand extension, Brand Image, Brand building on the net, Brand promotion using integrated Marketing Communication, Market research method

Unit IV Lectures 12

Marketing and Implementation

Marketing Management, Planning and development of creative Integrated Marketing communication, Creative strategies in advertising, sales promotion, publicity, event sponsorships etc, Creative strategy in implementation and evaluation of marketing communication, Types of appeals and execution styles, Media planning and selection decisions- steps involved and information needed for media planning. Measuring the effectiveness of all Promotional tools and IMC.

UNIT V Lectures 20

IMC Application

1. Design an Integrated Marketing Communication Program for a product/service/idea.
2. Brief for IMC Campaign
3. SWOT Analysis
4. Market research
5. Segmenting market
6. Objective Setting and Budgeting
7. Creative strategy
8. Creative design
9. Production and media planning
10. Monitoring and Evaluation
11. Presentation of IMC program

Suggested Readings:

1. Kotler, P., Armstrong, G., Wong, V., & Saunders, J. (2008). *Principles Of Marketing*. Prentice Hall.
2. Mohan, M. (1989). *Advertising Management: Concepts And Cases*. Tata Mcgraw-Hill.
3. Sengupta, S. (2007). *Brand Positioning: Strategies For Competitive Advantage*. Tata Mcgraw-Hill.
4. Marconi, J. (2000). *The Brand Marketing Book: Creating, Managing, And Extending The Value Of Your Brand*. NTC Business Books.
5. Clow, K. E., & Baack, D. (2010). *Integrated Advertising, Promotion, And Marketing Communication*. Pearson Prentice Hall.

6. Belch, G. E., & Belch, M. A. (2021). *Advertising And Promotion: An Integrated Marketing Communications Perspective*. McGraw-Hill.
7. Percy, L. (2018). *Strategic Integrated Marketing Communications*. Routledge.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme

Components	Quiz I	Presentation/ Assignment/ etc.	Mid Term Exam	Attendance	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Introduction of essential concepts of Integrated Marketing Communication	PO1
CO2	Understand communication tools used for Integrated Marketing Communication	PO1, PO3
CO3	Develop an understanding of the role of advertising and promotion within the context of a balance of theoretical and practical perspectives through the integration of various concepts/theories and practical applications.	PO1, PO3, PO9
CO4	Analyze the relationship of five elements of the promotional mix in marketing communication.	PO3, PO4, PO6
CO5	To foster the creative ideas from the learners for development of effective marketing communication program.	PO1, PO3, PO4, PO9
CO6	To develop an understanding of the legal and social issues, the regulatory process, concerning the promotional mix.	PO1, PO3, PO8, PO10
CO7	To design Integrated Marketing Communication programs effectively.	PO3, PO4, PO7, PO11

			Disciplinary Knowledge	Understanding the Role of Media	Skilled and Industry-ready Professionals	Influential and effective communication	Leadership readiness/ Qualities	Critical/ Reflective thinking & language efficiency	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Team work	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3	
SJMJ822 A	Integrated Marketing Communication	3		3	3		2	2	3	1	1	2	3	3	3	

Course Code	Course Outcome	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJB822A	CO1	3											3	3	3
	CO2	3		3									3	3	2
	CO3	3		3						3			3	3	2
	CO4			3	2		3						3	3	2
	CO5	3		3	2					3			3	3	2
	CO6	3		2					3		3		3	3	3
	CO7			3	3			3				2	3	3	3

1=weakly mapped

2= moderately mapped

3=strongly mapped

SJMJ824A	Creativity and Campaign Planning	L	T	P	C
Version 1.0		4	0	2	6
Eligibility/Exposure	MA(JMC) 1 st year				
Co-requisites	--				

Course Objectives:

1. To acquaint the students with the Creative Process and the Role of Creativity in Brand Building
2. To give students a basic understanding of the creative strategy and its development process
3. To understand the planning, implementation, and evaluation process of marketing communications.
4. To develop analytical and problem-solving skills for marketing communication problems
5. To analyze the role of advertising as a component of consumer marketing.
6. To provide hands-on opportunity to apply the knowledge and skills acquired in previous advertising, public relations, marketing, management, and other courses in an agency-like setting.
7. To create, write, design, and prepare advertisements for different media as wells as critique the work of others

Course Outcomes:

After completion of the course student will be able to:

CO1: Understand creative process and the role of creativity in brand building

CO2: Understand creative strategy and its development process

CO3: Understand the planning, implementation, and evaluation process of marketing communications

CO4: Develop analytical and problem-solving skills for marketing communication problems

CO5: Analyze the role of advertising as a component of consumer marketing

CO6: Apply the knowledge and skills acquired in previous advertising, public relations, marketing, management, and other courses in an agency-like setting.

CO7: Create, write, design, and prepare advertisements for different media as wells as critique the work of others

Catalogue Description

Overview:

This course is designed to give students a basic understanding of the creative strategy and its development process and an appreciation for the critical role strategy plays in designing an advertising campaign. This course studies the role of advertising as a component of consumer marketing.

Course Outcomes and Learning Objectives:

The course will provide hands-on opportunity to apply the knowledge and skills acquired in previous advertising, public relations, marketing, management and other courses in an agency-like setting. The students will create media plans, advertising campaign, learn about the role of the advertising agency and client relationships.

The curriculum will develop and enhance problem solving skills, make student a better strategic communicator, enhance how campaign planning fits within the broader framework of marketing strategy, sharpen skills in research, planning, organizing, managing time, communicating with clients and colleagues in writing and in person, identifying resources and problem areas.

The students will be able to write, design, and prepare advertisements for different media as well as critique the work of others as a means of better understanding the craft and science of advertising creativity. Develop listening skills and to take verbal directions, thus building fluidity in the use of advertising industry specific concepts and terminology and understand the structure and cohesiveness of the Big Idea in an advertising campaign strategy and be able to present those ideas persuasively in a Pitch.

After the completion of the course students will be able to track creative work and prepare a media plan and portfolio of creative ideas, media selection in advertising communication. The students will also be able to develop analytical and critical thinking skills when creating or evaluating advertising materials and executions.

Course Content:

Unit I – 14 Lectures [Introduction to Creativity]

Understanding Creativity, Creativity in Advertising, Stages in the Creative Process, Making of Creative Brief, Insights- Learning how to use them, Ideation, Lateral Thinking, Brainstorming and Various Creative Thinking Modes like-Thinking Hats, Major Creative Thinkers in Advertising, Creating Advertising Appeals: Rational and Emotional, Conveying the Big Idea, Appreciation and Presentation of some of the Great and Failed Campaigns Digital Media for Communication – The Concept of Advertising on the Net, Viral Advertising, Advertising beyond Print and the Small Screen, etc. Developing Creative Skills - Portfolio Making

Unit II Lectures-12 [Campaign and Advertising Language]

Screening of Award-Winning Campaigns (Both Contemporary and Classics), Campaign Reviews, Indian Language Advertising, Evolution of Indian Languages in Advertising, Indian Languages in Advertising – An Imperative? Challenges and Opportunities, The Concept of ‘Hybrid’ Language, Linguistics and Semiotics Aspect, The Usage of Advertising Language – How it is different from other languages (literary and spoken) Case Studies

Unit III Lectures 12 [Campaign Planning]

Campaign Planning, Defining Campaign Planning, Brand versus Social Campaign, Overview of Campaign Planning: Situation, Analysis, Advertising Objectives, Budget, Media, Types and Vehicles, Creation and Production of Message, Measurement of Results, Situation Analysis

Unit IV Lectures 14 [Campaign Research]

The Planning Cycle: Varying Strategies in Promoting Products/Brand and Social Products, Positioning Objectives: Current and Desired Perception, Budget Setting: Factors Determining, Budget, Steps Involved, Budget Plan and Execution, Message Strategy: What to Say (Selection of Attributes,

Benefits, Motives and Appeals -Laddering), How to Say (Selection of Verbal and Visual Elements, Execution Style, Source of Delivery, Arrangement of Arguments), Measurement of Results: Criteria for Judging, Campaign Results – Sales, Awareness, Purchase, Intention, Emotional Impact, GRPs, etc. Research Techniques for Pre and Post Testing

UNIT V Lectures 8 [Campaign Production] Campaign Production

This would be a group exercise. The individual groups would work like an ad agency with students representing various areas like Account Management, Media Planning, Creative, Production etc. and produce a campaign on a brand/social issue which would be judged by a panel of experts from the industry, including the ‘client’ wherever possible

SUGGESTED READINGS:

- BERMAN , M. (2012). *The Copywriter’s Toolkit*. West Sussex: Blackwell Publishing.
- BURTENSHAW, K. (2006). *The fundamentals of creative advertising* . Switzerland: AVA Publishing.
- CARROLL , B. (2010). *Writing for Digital Media* . London: Routledge Publications.
- DEUSUM , A. M. (1995). *Financial Management for Media Operators*. New York.
- DREWNIANY, B. L. (2011). *Creative strategy in advertising*. WordsworthCengage.
- FELTON , G. (1994). *Advertising: Concept and Copy* . New Jersey: Printice Hall.
- LOIS, G. (1993). *What’s the big idea?* Plume.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme

Component s	Quiz I	Presentat ion/ Assignm ent/ etc.	Mid Term Exam	Attenda nce	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Understand creative Process and the Role of Creativity in Brand Building	PO1, PO2
CO2	Understand creative strategy and its development process	PO1
CO3	Understand the planning, implementation, and evaluation	PO1, PO2, PO3

	process of marketing communications	
CO4	Develop and enhance analytical and problem-solving skills	PO1, PO3, PO9
CO5	Develop analytical and problem-solving skills for marketing communication problems	PO3, PO4, PO6
CO6	Apply the knowledge and skills acquired in previous advertising, public relations, marketing, management and other courses in an agency-like setting	PO1, PO3, PO4, PO9
CO7	Create, write, design, and prepare advertisements for different media as well as critique the work of others	PO3, PO4, PO7, PO11

		Disciplinary Knowledge	Understanding the Role of Media	Skilled and Industry-ready Professionals	Influential and effective communication	Leadership readiness/ Qualities	Critical/ Reflective thinking & language efficiency	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Team work	Demonstrate a Systematic, Extensive, and Coherent Knowledge	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills			
Course Code	Course Title	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3			
SJMJ 44A	Creativity & Campaign Planning	3	3	3	3		2	2	3	1	1	2	3	3	3			

Course Code	Course Outcome	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O1	PS O2	PS O3
SJMJ 824A	CO1	3	3										1	2	2
	CO2	3											2	1	2
	CO3	3	3	3									2	2	2

	CO4	3		3						2			2	3	3
	CO5			3	2		2						3	2	2
	CO6	3		3	2					3			3	3	3
	CO7			3	3			3				3	3	3	3

1=weakly mapped

2= moderately mapped

3=strongly mapped

SJMJ826A	Brand Communication	L	T	P	C
Version 1.0		3	1	0	4
Eligibility/Exposure	MA(JMC) 1 st Year				
Co-requisites	--				

Course Objectives:

1. To plan various brand communication strategies based on the brand's 'reason for being' and the 'uniqueness'
2. To analyze a brand by various parameters of strategy and brand building creativity
3. To explain the differentiating insight, consumer-based values and other factors constituting a brand
4. To analyze the market position of competitive brands in the same product category
5. To manage the decision-making stages in planning and execution of brand communication
6. To integrate the theoretical and practical knowledge to become industry

Course Outcomes:

After completion of the course student will be able to:

CO1: Plan various brand communication strategies based on the brand's 'reason for being' and the 'uniqueness'

CO2: Analyze a brand by various parameters of strategy and brand building creativity

CO3: Explain the differentiating insight, consumer-based values and other factors constituting a brand

CO4: Analyze the market position of competitive brands in the same product category

CO5: Manage the decision-making stages in planning and execution of brand communication

CO6: Integrate the theoretical and practical knowledge to create industry standard projects

Catalogue Description

Overview:

In this course, students examine how a favorable brand and memorable brand experiences can influence a firm's ability to withstand competitive pressures and thrive in dynamic market conditions. The student will examine brand concepts in real-life setting by articulating the context of and the rationale for the application.

Course Outcomes and Learning Objectives:

This course aims to develop students' understanding of the importance of brand equity as well as how to build, measure, and manage brand equity. It will cover topics in the utilities of branding, steps/process of building brands, methods of measuring brand equity, ways to leverage brand equity, strategies in managing brand portfolios, and management of brands over time, geographic boundaries, and market segments. This course provides a basic understanding of branding: what a brand is, what functions brands serve, and when a brand strategy is relevant for customers and the firm, over traditional and non-traditional tools for measuring brand strength—both qualitative and quantitative methods, provides a view into what is involved in the formulation of the brand asset, focuses on the challenges that confront brands as they seek growth and relevance over time and the stewardship a skills and perspectives that enable sustained brand health.

The course has been designed for people wanting a successful and rewarding career in sectors including advertising, branding, communications, digital marketing, direct marketing, event management, public relations, and sales. The student will be able to understand main concepts and purpose of branding, will describe the process and methods of brand management, including how to establish brand identity and build brand equity. The course will help formulating effective branding strategies for both consumer and business products/services with the insights from marketing intelligence/analytics and understanding of social/digital media.

Course Content:

Unit I – 10 Lectures

Fundamentals of Brand Management

Understanding the branding process and advertising perspective, what is brand and what is branding? Brand Positioning, Brand Benefits, Consumer Benefits, Brand Matrix and Media Matrix, Brand Management: The Evolution of Branding in Today's World, Understanding Brand Management, Various Theories and Models in Brand Management

Unit II Lectures-10

Theories and Models

Brand Prism Model, Perceptual Mapping, Brand Purchasing under Dissonance Reduction, Brand Name Spectrum, Product Research—Important Tools and Analysis, Brand Anatomy, Strategy and Structure, Brand Positioning, Personality, Image, Brand Extensions- Advantages & Pitfalls Brand Architecture

Unit III Lectures 10

Brand Building and Positioning

Brand Positioning and differentiation, brand equity, brand asset valuator, building a brand- product attributes, building a brand- consumer insight, marketing and marketing communication, brand communication- building the brand, presentations

Unit IV Lectures 10

Tools and Techniques

How Integrated Marketing Communications (IMC) builds Brands – including Digital Ecosystem and the Integration of Digital Channels, Brand Audit – Inventory and Exploratory and Tracking, Co-branding/Licensing, Luxury Brands, B2B Brands, The Making of Indian & Global Brands, Leveraging Secondary Brand Associations to Build Brand Equity, Digital Brand Building: The FLIRT Model, what is a Global Brand? How can Indian Brands become Global? Various Case Studies

SUGGESTED READINGS:

- BASKIN, J. (2008). *Branding works only on cattle*. Grand Central Publishing.
- CLIFTON, R., & SIMMONS, J. (2011). *Brands and Branding*. London: Profile Books Ltd.
- DAVIS, M. (2009). *The fundamentals of branding*. AVA Pub.
- LEPLA, J. F. (2002). *Integrated Branding*. London : Kogan Page.

Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination

Examination Scheme

Components	Quiz I	Presentation/ Assignment/ etc.	Mid Term Exam	Attendance	End Term Exam
Weightage (%)	10	10	20	10	50

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Plan various brand communication strategies based on the brand's 'reason for being' and the 'uniqueness'	PO2, PO3, PO4
CO2	Analyze a brand by various parameters of strategy and brand building creativity	PO1, PO2
CO3	Explain the differentiating insight, consumer-based values and other factors constituting a brand	PO1, PO2, PO3
CO4	Analyze the market position of competitive brands in the same product category	PO1, PO3, PO10
CO5	Manage the decision-making stages in planning and execution of brand communication	PO3, PO6, PO9, PO10
CO6	Integrate the theoretical and practical knowledge to create industry standard projects	PO1, PO3, PO4, PO9

Course Code	Course Title	Disciplinary Knowledge	Understanding the Role of Media	Skilled and Industry-	Influential and effective	Leadership readiness/ Qualities	Critical/ Reflective	Technologically Efficient Professional	Ethical Awareness	Lifelong Learning	Research-related Skills	Cooperation/ Team work	Demonstrate a Systematic, Extensive, and Coherent	Demonstrate Procedural Knowledge	Demonstrate Professional and Communication Skills
		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
SJMJS6A	Brand communication	3	3	3	2		1			2	1		3	3	3

Course Code	Course Outcome	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PS O1	PS O2	PS O3
SJB8 26A	CO1		3	3	2								3	3	3
	CO2	3	3										3	3	2
	CO3	3	3	3									3	3	2
	CO4	3		3							2		3	3	2
	CO5			3			3				2		3	3	2
	CO6	3		2	3					2			3	3	3

1=weakly mapped

2= moderately mapped

3=strongly mapped